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**Protesters gather at the Town Clock to rally support for demonstrations against Lockheed. Details in City Clips.**

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*1,300 women took back the night and marched through the streets of San Francisco last Saturday.*

MICHELE NACHUM **22** **One Woman's Words**
*Pulitzer prize-winning poet Gwendolyn Brooks enraptured her audience at Porter College last week. Michele Nachum reports.*

BRENT BEASLEY **26** **Red Hot About the Chili Peppers**
*Masters of white funkadelia and grandmasters of groove the Red Hot Chili Peppers have released their latest album.*

DENNIS COOK **28** **The Once and Future Underground**
*Closed music club Diane's Place was a rare Santa Cruz venue for underground rock. Now, the best of the bands are immortalized on Penultimate's* At Diane's Place.

## NEWS ON THE MARCH

### Aid Raid

Four days after rebels attacked a truck convoy carrying Western food aid to a drought-stricken region of Ethiopia, relief officials in Addis Ababa, the nation's capital, have suspended further shipments, the New York *Times* reported Tuesday. Rebel troops last Friday stopped a chain of 23 trucks carrying 450 tons of wheat—enough to feed 45,000 people for a month—and doused them in gasoline. All the trucks and their cargo of food were set ablaze and one driver was shot to death.

The food was destined for northern Ethiopia, where an estimated 1.2 million Ethiopians face starvation brought on by an unanticipated drought last June and July. According to the Washington *Post*, relief officials have said that if massive shipments of food do not reach distribution centers in the regions of Eritrea and Tigre by December, there will be massive migration to makeshift refugee camps. In 1984 and 1985, hundreds of thousands of Ethiopians died in such camps, mainly because of infectious diseases.

The *Times* stated that relief officials plan on re-evaluating the current situation in the north before dispatching additional truck convoys. With rebels having effectively declared food shipments fair game, the officials reportedly worry that they will have to rely on air transport. David Morton, director of Ethiopian operations for the United Nations World Food Program, told the Washington *Post* that airlifts would more than double the $140-a-ton cost of delivery by truck.

According to the *Times*, a group known as the Eritrean People's Liberation Front claimed responsibility for the attack in a radio broadcast. The group, which has fought for autonomy in Eritrea for 27 years, said its forces destroyed the government vehicles—some of which they charged with carrying bombs and ammunition—after scattering Ethiopian soldiers escorting the convoy. Morton and other officials working to distribute the aid, however, flatly denied there was a military escort and demanded to know why the food and trucks were destroyed if the rebels only sought to atttack military targets.

Sixteen of the trucks that were attacked operated under the jurisdiction of the World Food Program, while the US-based Catholic Relief Agency had sponsored others that carried grain donations from the United States government. Band Aid, a British relief agency, also reportedly provided some of the trucks. According to the *Post*, relief officials put the total cost of replacing the trucks at $2 million.

### Stand By Me

Amid continued affirmations by the US government of its wholehearted support of embattled Philippine President Corazon Aquino, reports surfaced last week that American government personnel were involved with the failed attempt to overthrow the Aquino government Aug. 28.

A report by the leftist Manila newpaper, *Malaya*, said that Lt. Col. Victor Raphael, an assistant military attache with the US embassy in Manila, was inside the rebel-held Camp Aguinaldo, the armed forces headquarters, during the coup attempt. The report continued by saying that Raphael tried to dissuade the commander of the government assault force from attacking the rebel leader's headquarters.

The Washington *Post* and Associated Press reported that "Raphael is known to be a close friend of Col. Gregorio 'Gringo' Honasan, the coup leader, and a frequent golfing partner of many of the reformist mid-level officers who led the failed revolt."

The US Ambassador to the Philippines, Nicholas Platt, confirmed that Raphael had been in the camp, but said his job was simply to monitor the fast-moving developments at the camp.

The Embassy also confirmed reports in Manila newspapers Monday that rebel troops held a second US embassy military attache, Maj. Dennis Fawler, inside Villamor Air Base during the coup attempt. Both government and rebel troops fired on Fawler while he was in his bulletproof car supplied by the US embassy.

According to the *Post* and AP, some Filipino military sources suspect that the new charges are being created by supporters of Armed Forces Chief of Staff Gen. Fidel Ramos. Ramos' supporters are said to be suspicious of the attaches' close ties with the Honasan group. They are supposedly also angered by criticism from US officers of the armed forces' ability to deal with the communist insurgency.

After the reports surfaced last week, Ambassador Platt again affirmed US support for the Aquino government and reiterated the Adminstration's resolve to withdraw US aid in the event of a coup.

### For Love and Money

Egyptian pilots and support personnel flew to Kuwait last week to help defend the oil-rich country from Iranian attacks in exchange for an interest-free $20 billion loan from Arab States in the Gulf, according to a London *Sunday Times* report.

The report said that according to diplomatic and military sources in Cairo, 70 pilots and their support personnel have already arrived in Kuwait, with more units expected to follow.

Last Thursday, after the Iranian attack on Kuwait's main offshore oil-loading terminal, Egyptian President Hosni Mubarak emphasized Egypt's "readiness to shoulder its pan-Arab responsibilities toward sister Kuwait." Egyptian Defense Minister Abdul Halim Abu Ghazala, however, denied the report that Egyptian personnel were already in Kuwait.

His statements were echoed by Kuwaiti sources who said it was doubtful that such a large-scale program would be approved without the prior agreement of the full Gulf Cooperation Council, a group of Arab states in the Gulf region currently meeting in Saudi Arabia. The sources did say, however, that Egyptian military advisors have been in Kuwait for a long time.

Egyptian opposition to Iran is not new; thousands of Egyptians have served in the Iraqi army during the seven-year-old Iran-Iraq War.

Egypt has been trying to improve relations with its fellow Arab states since diplomatic relations were broken off after Egypt signed the 1979 Camp David Accord with Israel. And with Egypt in severe need of cash, the $20 billion loan would help relieve the country's financial problems.

### Food for Thought

Twenty million Americans go hungry every day according to a study released this week by the Physical Task Force on Hunger in America.

The study contends that although the past five years have seen economic expansion, millions of Americans have not benefitted accordingly.

"I think the main point that we draw is that supply-side economics has failed as a remedy for hunger," Task Force leader Larry Brown, a professor at the Harvard School of Public Health, told the New York *Times*. "None of the improvements in the economy seem to have had a significant effect on diminishing hunger," he added.

The official report stated that the nature of economic growth has prevented hunger from being reduced. "The economic pie has gotten bigger," the report concluded, "but the unevenness of that growth leaves millions falling further behind."

Composed of 23 physicians and public health experts throughout the country, the Task Force has been studying hunger and malnutrition for three years. The group's report was based in part on extensive interviews in soup kitchens, churches, and social service agencies.

Sharply critical of the report, Martin Anderson, a domestic and economic advisor to President Reagan in 1981 and 1982, told the Boston *Globe*, "Numbers like that are potentially misleading in the hands of nonexperts. If they are charging that supply-side economics contributed to hunger in the US, they have to say that about the greatest five-year economic expansion in the history of the US in terms of jobs and 59 straight months of upward growth."

While Professor Brown conceded that the data confirming the increase in hunger is irretrievable, he said to the *Times*, "The major point to be made is there are still in the range of 20 million people hungry."

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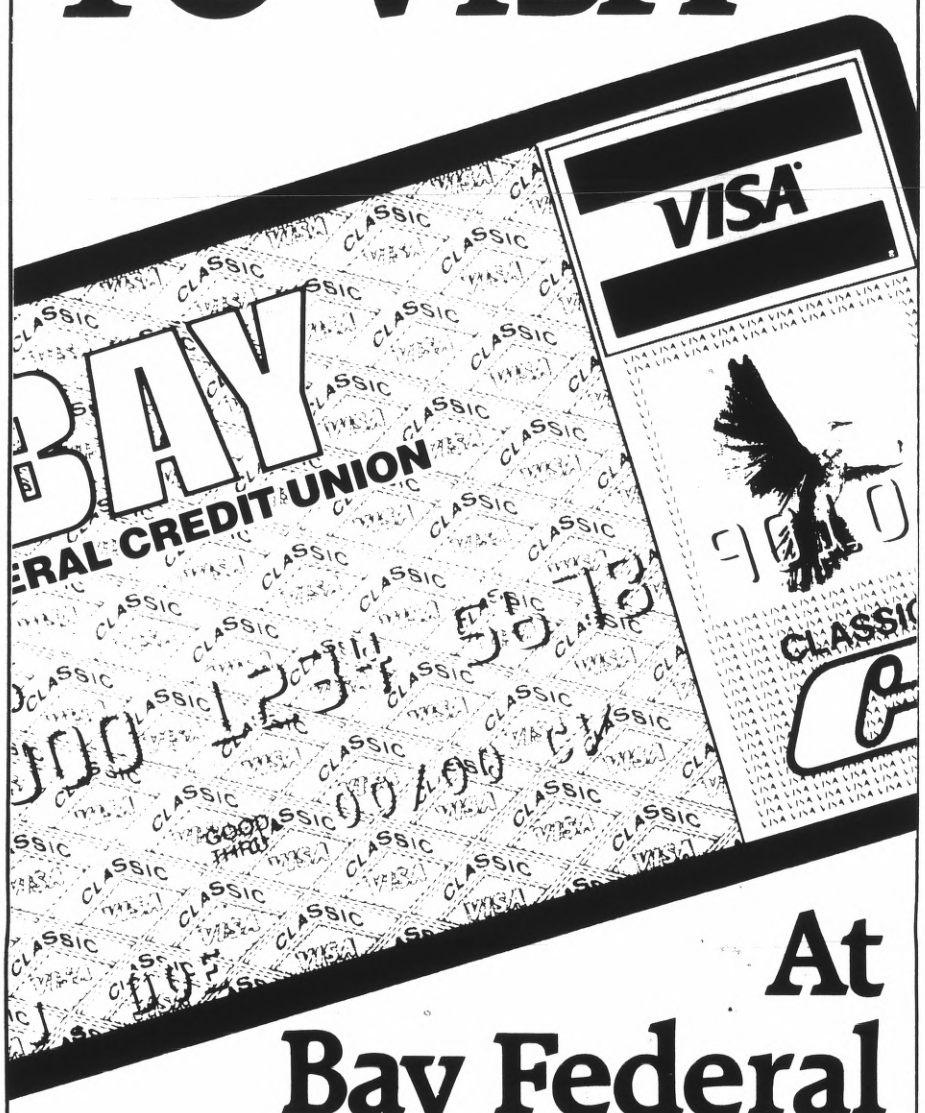


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## *Two Campus Bomb Scares*

# Bombs Away, We're OK

BY ANDY GILBERT

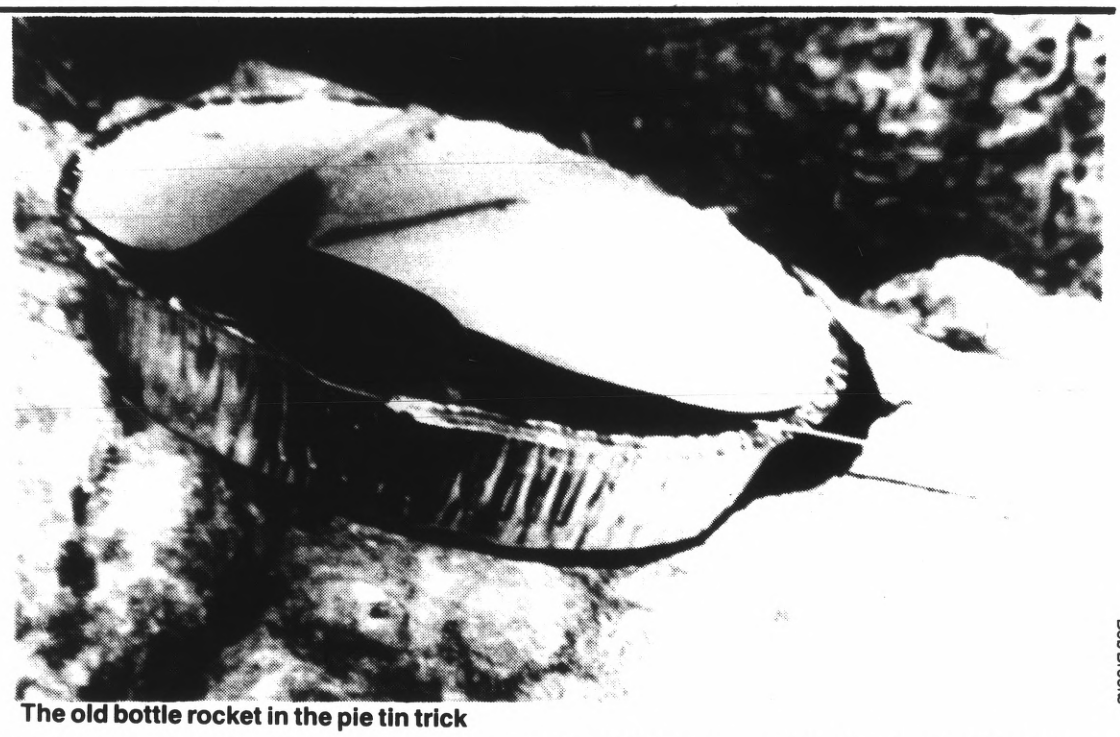
THE OCT. 21 discovery of a bomb strategically planted in the women's bathroom outside of the Bay Tree Bookstore left the campus in a state of uneasy vigilance.

On Monday, two almost-simultaneous bomb scares forced the evacuation of McHenry Library and the Merrill office and part of Merrill's B dorm. In both cases, students called the campus police after spotting suspicious objects. But "neither were bombs or anything remotely resembling bombs," University Police Lieutenant Jan Tepper told *City on a Hill*.

The McHenry and Merrill evacuations were triggered by mundane objects; in the wake of the Bay Tree bomb, previously overlooked trash has turned into threatening unknowns. Tepper reported that the police have no suspects and no one has claimed responsibility for the Bay Tree bomb, a small device rigged to go off when a stall door was opened.

Immediately after the county bomb squad neutralized the device, police fliers were handed out all over campus warning that "WE HAVE A PSYCHOPATH ON CAMPUS!!!" Also adding to the case of campus nerves were small firecracker-like explosions heard around Merrill over the weekend. "You often hear firecrackers going off around campus. Now anything like that will play into the general uneasiness. It's not the time to be making fun of this [tense situation]," Tepper said.

In the Merrill bomb scare, the suspicious object turned out to be a Sara Lee cake container with a used bottle rocket stuck in it. Whether it was the work of someone malicious or just the work of a litterbug is impossible to determine, Tepper said. The Merrill office and B dorm remained closed until mid-afternoon. Dorm B resident Caitlin McGrath commented on the evacuation: "At the time I just felt it was an imposition. In general the bomb at Bay Tree makes me a little nervous."



The old bottle rocket in the pie tin trick

Bob Brooks

"I didn't take it that seriously. My mom was sort of worried with a psychopath on campus and all," dorm B resident Eric Lee said.

The McHenry scare closed the library for about two hours and was triggered by a milk container in a bag on the fourth floor. "Someone came around and told us to evacuate the building. It was a bad feeling but people seemed pretty relaxed," student Sonya Daw said.

"The person who reported it had never seen a package in that place before," Tepper said. University Librarian Allan Dyson sees little potential for avoiding such incidents through changing library policy. He pointed out that a person's unfamiliarity with an object makes it suspicious but that the person bringing such an object into the library will think nothing of it. "I'm pleased it was reported. Unfortunately that is the circumstance on campus now," Dyson said.

Campus members who once took their safety for granted relate a wariness spawned by the Bay Tree bomb. "I tend to be more suspicious in public places," Kresge student Erich Metting Van Rijn said.

Like American tourists traveling in the Middle East or Northern Ireland, students might soon learn not to leave trash or boxes lying around. "If someone sees a box or package, don't touch it, don't hesitate to call us," Tepper said. "We were happy to respond to the calls [on Monday]."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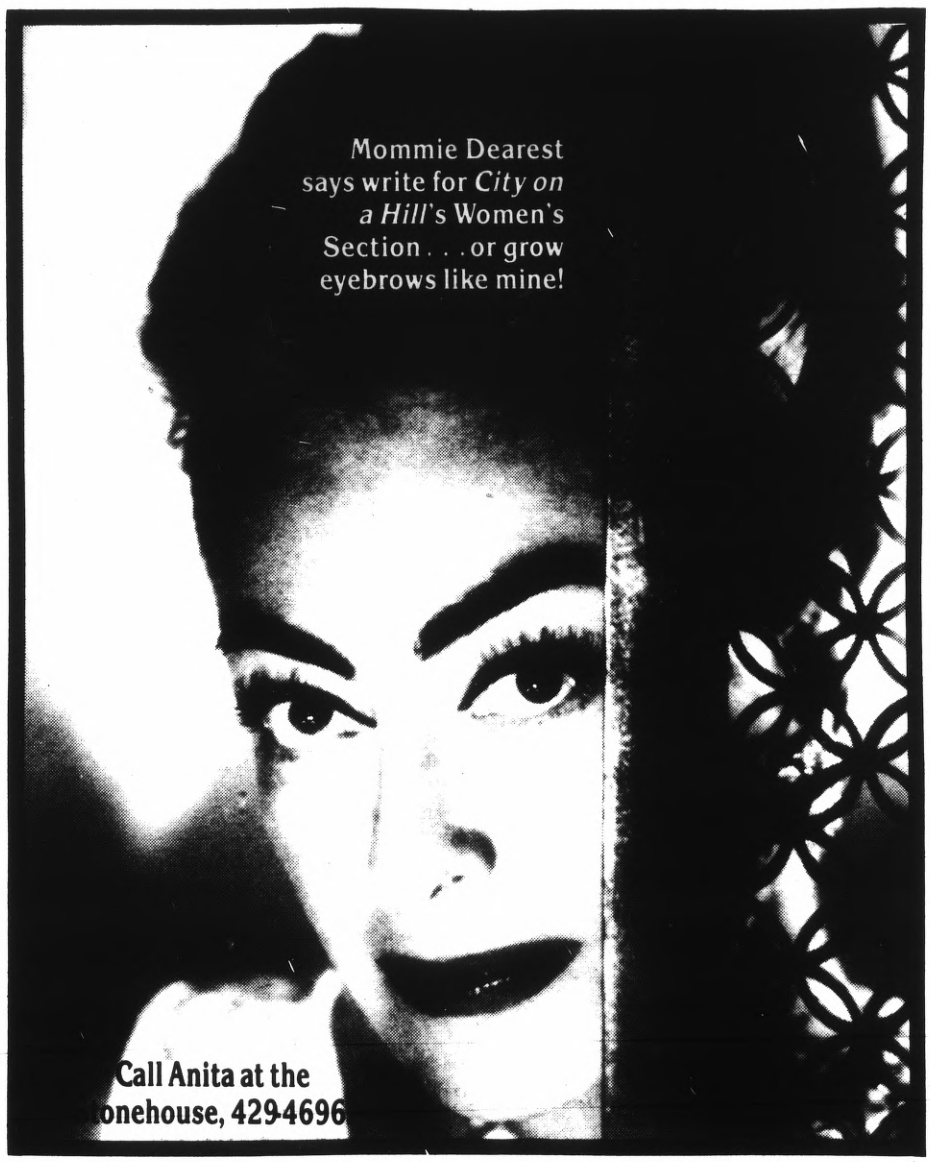
Mommie Dearest says write for *City on a Hill*'s Women's Section . . . or grow eyebrows like mine!
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*"City on a Hill: By the Foxes, for the Foxes."*
—The Collective

*"A city that is set upon a hill cannot be hid."*
—Jesus of Nazareth

## EDITORIALS

### This is a Democracy, Right?

US military involvement in the Persian Gulf has been dangerously huddled behind the Wall Street bear market and a host of other issues during past weeks. And yet, with the recent US "retaliatory" attack on an Iranian military installation, hostilities in the region have hardly subsided. President Reagan has led the country on a path that is becoming, with each day, increasingly precarious.

All of which makes a stronger case than ever for invoking the 1973 War Powers Act, which would require the President to obtain congressional approval to keep US forces in the Gulf. But Reagan refuses to acknowledge the War Powers Act, while a weak and divided Congress remains politically impotent to enforce it; a watered-down version of the War Powers Act, passed last week, has no teeth and won't bind Reagan to much of anything. So what's going on?

The War Powers Act is intended to restore congressional authority over military involvement and acts of war, not to create it, as Reagan officials argue. Over the years, the legislative branch has delegated too much of its authority to the executive branch. The Act, at the very least, ensures that Congress maintains some authority in foreign policy. It also puts democratic controls on the decision to commit troops to war. Reagan's refusal to consult Congress not only risks lives in the Persian Gulf, but also makes a mockery of Congress' constitutional responsibility for authorizing the President's declaration of war.

Reagan and his administration insult the integrity of the English language by doing a euphemistic dance around the proper definition of war. To argue, as Defense Secretary Caspar Weinberger did last week, that "hostile acts" do not amount to "a state of hostility"—a condition for setting into motion the War Powers Act—is like asserting that the Peacekeeper missile keeps the peace. Virtually any act of aggression could be justified under this logic. During hostile aggressions against Grenada, Lebanon, and now Iran, Reagan has dodged the War Powers Act through this deceptive exercise in cosmetic word treatments.

Considering the explosive situation in the Persian Gulf Region, the entire country would be well served by some good old-fashioned checks and balances. Funny that Reagan rails against the "totalitarianism" of the Sandinistas when he cares so little for his own democratic process.

### FCC: Federal Censorship Commission

On April 16, the Federal Communications Commission chastised Los Angeles radio station KPFK for broadcasting a play about AIDS entitled *The Jerker*. The FCC claimed *The Jerker* constituted "indecency" the same day it announced new and purposefully vague restrictions on radio stations across the country. Programmers now suffer the chilling effects of guidelines that give them no guidance at all, forcing them to gamble on airing material that may or may not violate the FCC's "standards."

The present code prohibits "obscene, indecent or profane language." It does not, however, say specifically what constitutes such language, leaving it up to the stations to anticipate possible penalty. When their licenses are on the line, most stations opt to protect themselves and leave out a borderline show. Passed off as flexible in their ambiguity, the new regulations jeopardize freedom of expression.

In a state of limbo following the FCC's announcement, The Pacifica Foundation, of which KPFK is a member, asked the FCC if one of its scheduled programs, a broadcast of James Joyce's *Ulysses*, violated their standards. The Commission declined to issue a statement, and Pacifica chose not to air the program. The threat of a lawsuit apparently outweighed the artistic merit of the program.

Clearly, when a canonized work of Western literature is kept off the airwaves, the FCC has crossed the line between regulation and censorship. Pacifica and all other artistically creative radio stations are hard pressed to continue their regular programming under the threat of possible lawsuits and license revocations.

The Pacifica Foundation has filed a formal grievance with the FCC insisting that it revise the new standards. The Commission has said that it will announce on Nov. 24 whether it will indeed consider a revision, or continue to force programmers to choose between their licenses and their creativity. Art is protected under the First Amendment and the FCC should revise its standards. Radio stations should not have to define the boundaries of acceptability by crossing them.

## LETTERS TO THE STAFF

### Preaching To The Narrowminded

Dear Staff:

It seems that certain segments of the campus community have been misinformed about the status of fraternities here at UC Santa Cruz. Fraternities at this university enjoy the same recognition as any other registered campuswide student organization. As a campuswide organization we have the right to use University facilities, request University funding, use the geographic designation, etc.

We believe in a diverse campus community in which individuals are free to assemble as they choose. As members of this community, we have chosen to assemble with Sigma Alpha Epsilon.

What do the opponents of fraternities hope to accomplish through the vandalism of University property. Do these people actually believe that by painting "no frats" that they will somehow discourage us? If anything this strengthens our committment to the Greek System and the many benefits it will bring to UCSC.

We all choose Santa Cruz for its outstanding reputation for undergraduate education and have no intention of transferring to Berkeley or UCLA to appease any narrow-minded "politically correct" individuals. Fraternities are here to stay!

Fraternally yours,
The Men of Sigma Alpha Epsilon

### Listen Up, Robert

Dear Chancellor Stevens,

We, members of the student body, are aware that you, as a responsible chancellor, know about the problems we are all facing here at UCSC. However, we want to make sure that you recognize the magnitude of the problem concerning overcrowded classrooms and underaccommodated students. Ex-Chancellor Sinsheimer stated that students would be "slightly inconvenienced" with the growth of enrollment. This "inconvenience" has caused a setback in the well-known high quality of education offered at UCSC.

One of the things that disturbs us most is that freshpeople are having more than a difficult time getting into basic introductory classes, such as French 1 and Beginning Painting. It is absurd for us to have to wait until we are juniors and seniors, and therefore have seniority, to get into these introductory classes in fields which we may major in.

Then, once we have actually gotten a class, which for the freshpeople was a major achievement in itself, we attempt to make ourselves as comfortable as possible; though due to lack of space, we are sitting on the floor. THIS ENVIRONMENT IS NOT CONDUCIVE TO LEARNING!

In conjunction with the overcrowded classrooms are our "sections." First of all, we don't have large enough rooms in which to hold these "sections," nor enough TAs to lead them. Therefore, "sections" are no longer discussion groups, they are lectures.

As we see it, UCSC is not able, at its current enrollment level, to accommodate all of its students. This is disturbing to everyone: the students, the faculty, the staff. Those of us who have been rejected from, for instance, five lower division classes, are angry and feel cheated. "The Ideal Becoming Real" is the reason many of us came to UCSC—a small college, small classes, one-on-one interaction with the professors. Where is the "small" liberal arts college presented to us in the brochures?

We understand that there are many plans underway to improve UCSC in the future. But what we need now—classes, professors, TAs, etc.—is not being provided. It is obvious that the size of the student body has been enlarged. Where are the provisions for these new students? Is it that in the interim, students of UCSC are being used and taken advantage of for the pace of growth that neither the students nor the faculty want?

It is irresponsible and unjust to continue to raise enrollment when it is evident that we are not adequately accommodating the present student body.

UCSC is not "preserving its reputation of academic excellence." Why can't we receive the "stimulating undergraduate education" we know is available here at UCSC? The University of California at Santa Cruz should not grow in size at the academic expense of its current students! Thank you very much for your timely attention to this matter.

Sincerely,
Juliet Peck
Georgia Freedman

# WRITING ON THE WALL

BY PETER KLOTZ-CHAMBERLIN

*Peter Klotz-Chamberlin, a UCSC alumnus, is an electrical contractor who volunteers with the Santa Cruz Sister City Committee and the Resource Center for Nonviolence. He just returned from a monthlong trip to Santa Cruz's new Soviet sister city, Alushta, as part of a delegation that included mayor Jane Weed, city councilmembers John Laird and Mardi Wormhoudt, and* Sentinel *Editor Bruce McPherson.*

THIS RECENT summer both the Santa Cruz City Council and the Alushta Soviet of Peoples Deputies voted unanimously to join Santa Cruz and Alushta as sister cities. Alushta Executive Committee Chairperson Boris Kalyadin, his assistant Slava Tsarev, and Natalia Leontieva came to Santa Cruz for a week this past August. When I first saw Natalia walking off the gangway in the San Francisco airport, I nearly cried. The political dreams of turning Soviet strangers into friends instead of enemies was being realized in the persons of these beaming visitors from Alushta. They, too, must have felt similar joy.

I was deeply moved again when I introduced myself to seven Alushta officials at our first meal there, telling them that the impasse in disarmament negotiations spurred my desire to bring Soviet and American people together, knowing the desire was being realized for us 15 people at the moment.

Victor Kostenko introduced himself: "When I was ages 8 through 11, I experienced the killing of innocent people in war. I do not want to experience that ever again." Kostenko was elected chair of a new Alushta Section of the Soviet-American Friendship Society while we were there.

Ivan Kirillov is an 82-year-old strident talker and fast walker who led us on a hike into Alushta hills as he had led partisan guerrillas during Nazi occupation of the Crimea. His parents were killed in the revolt of 1905. His aunt and uncle, who raised him, were killed in the Civil War of 1918. Twice orphaned, Ivan fathered children who were killed in World War II. He stood at attention and shouted the partisan pledge inscribed on the Alushta war memorial: "For our cities which have burned. For the death of our fathers and mothers, our wives and our children. For the torture and violence on our people. We are all here to fight up to the last drop of blood. We may die, but we will never give our families and our motherland and our people to the fascists."

As for the military, General Secretary Mikhail Gorbachev was quoted in *Pravda* on Sept. 17, 1987, as saying: "We should work for the dissolution of military blocs and the liquidation of bases on foreign territories and the return home of all troops stationed abroad . . . . The Geneva Conference on Disarmament should become a forum that would internationalize the transition to a nuclear-free, non-violent world." Will the Democratic Party ever lose its fear of the anti-communist right enough to renounce military might so boldly?

Some will be cynical about my reports. Words of peace coming out of the Soviet Union do not remove Soviet military might. True. So I offer more than my words.

I submit my frequent memory to the sound of Natalia's daughter Katya reciting English and performing piano for us in their apartment. These days my son Isaac plays piano sheet music Natalia sent him.

Of course neither does friendship alone remove miliary might. I report the words of my friend Slava Tsarev, his warning that parties and toasts between Americans and Soviets add up to nothing unless we take the relationship deeper, unless we send agricultural and solar energy technicians, artists, teachers, students, hotel managers, and water resource directors to each other's cities to learn from the other, unless we teach ourselves about the history, culture, and language of the other people.

Santa Cruz and Alushta are the 12th US-Soviet paired cities. Some 20 more are imminent. Many more cities in both nations are expressing interest. The sister city movement is about establishing friendships and it is more. Alushta Chairperson Kalyadin told us, "We consider the sister city movement to be an active factor in the movement for peace."

People in both nations realize what we have suppressed: We really do not want to fail in this relationship. We exhausted our Alushta guests with our generosity last August. They returned the favor when we visited there—our delegation named the process "the thousand-hour days."

Yet when I returned home, several friends told me how relaxed and refreshed I looked. I see in my new friends Natalia and Slava a new future, where previously I had turned my eyes away in fear of what could possibly happen.

Lest I get too euphoric about the improvement in US-Soviet relations on account of little Santa Cruz and little Alushta, I have amidst my new friends the experiences of their parents' generation, who suffered 20 million of their companions killed 45 years ago. They know failure is possible.

I just hope the joy that erupts when Soviet and American people make friends, and the vision that glimmers when we imagine a consensus for disarmament in both lands, will not flare up and burn out like a New Year's firecracker, but will fuel a long-running international movement to drastically reduce military madness.

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Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

# LETTERS TO THE STAFF

## Who's Laughing

Dear Staff:

I admit I laughed at the Selective Service ad in the last issue. However, as a draft nonregistrant who counsels, aids, and abets others to do the same, I was disappointed that you did not refute the ad's propaganda. Publishing the ad helped the S.S. perpetuate the myth that "the whole class has done it."

In fact, a lot of us haven't "done it": at least 650,000, according to Selective Service figures. Moreover, many who did register haven't reported address changes to Selective Service. All told, 20 percent of 20-year-old-men—the age group that would be drafted first—cannot be drafted because they never registered or never reported address changes. (If the S.S. doesn't have your current address in their computer, they can't send you an induction notice.) That's a high enough rate of resistance to pose a serious political obstacle to congressional efforts to bring back the draft.

Only 20 nonregistrants have been prosecuted since registration began in 1980; only one, Gillam Kerley, is in jail now. All but one of the 20 were vocal public opponents of draft registration, and were prosecuted because of their political activity. Quiet nonregistrants are more likely to be "struck by lightning," said the Justice Department attorney in charge of draft prosecutions.

The irony of the ad you ran—a woman kissing a man because he registered—is that the S.S. stole the idea from a sexist Vietnam-era anti-draft movement slogan: "Girls say yes to guys who say no to the draft." Women, so the reasoning went, couldn't really resist the draft, but they could support the men who did. (These same problems of sexism have plagued the 1980s draft resistance movement.) Now in 1987, we have the woman in the ad swooning for a man who will protect her from the Sandinistas. She, presumably, will stay home and make babies. The fact that the S.S. finds these sexist images useful points out the close link between sexism and militarism.

Though I know you meant the ad as a joke, some student might have read it and registered to kill and die—no joke at all.

Steve Homer

## To Protect and Serve the Lower Campus

Dear Staff:

Last week I had my car politely parked off Empire Grade at the gate to Marshall field, the upper portion of our campus. I returned shortly thereafter to find my car had been heinously vandalized, definitely the work of a deranged person.

I let the incident go unreported until I heard about the psychopath who had planted a bomb in the women's restroom at the Baytree Bookstore. Sooo . . . thinking that the two events could possibly be related, and hoping that there weren't two kooks lurking about, I proceeded to inform the campus police of what had happened to me. After being transferred four times I finally thought that my story was going to be heard. No sooner than I mentioned "upper campus," I was told that it didn't concern the campus police and that I should talk to the sheriff. My "but . . . but . . ." was interrupted by a stern echo of their former reply.

Now how are we going to catch this psychopath if any possible related information is ignored by the campus police? Also, if the Marshall Field parking area is not of any concern to UCSC police, how have people been ticketed there by campus police?

Sincerely,
Dan Sherwood

## Un*fair* Pollution

Dear Staff:

I want to thank *City on a Hill* ("Something in the Air" 10/22/87) for bringing to light the health problems at the University's Communications building, however, I believe that the problems at the building are not completely related to the co-generation unit.

The problem at Communications, as your reporter Andy Gilbert noted, is indoor air pollution. It is this pollution that is causing environmental sickness among the people who work at the building. Yes, the co-generator is a contributor to the "Los Angelesization" of the air, though there are other pieces to the pollution puzzle *within* the building itself. First is the copy center. The machines use toner which is a toxic and suspected carcinogen, and the copy process also produces ozone, which is a contributor to smog. Also, during last year, work was done on the building, and toxic building products were used. Another contributor to the problem could be the new carpeting, which is usually sprayed with formaldehyde, a known carginogen, neurotoxin, and general toxic to the human body. The National Academy of Sciences has estimated that 10-20 percent of us can react to formaldehyde at extremely low concentrations in the following symptoms: coughing, swelling and irritation of the throat, watery eyes, headaches, rashes, excessive thirst, nausea, nosebleeds, disorientation, and many other common symptoms. Cleaning chemicals used by custodial services are also toxic. In addition, these different chemicals can combine to make even more toxic compounds. What magnifies all these toxic problems is the lack of adequate ventilation. And it should be pointed out that many of these problems exist at almost all buildings on campus, from dorms to the Hahn Student Services building.

I am acutely aware of these problems because I am disabled; disabled by environmental illness/allergies, which means that I am allergic to chemicals that are toxic to the human body. I react to them at lower levels than most people. My symptoms include: nausea, dizziness, disorientation, fatigue, and a feeling similar to a severe hayfever attack.

My point to the community is this: in view of the known health risks of using these products and processes, when for most there are non-toxic or less-toxic alternatives for an equivalent or lesser price, why take the chance? Further, the next time you're in a newly carpeted area like the Stevenson College Library, take a moment to think. If you're feeling any of the above listed symptoms, you might not be tired or have the flu, it could be the fumes from the carpet you are breathing. Even if you don't feel "sick," you can still be damaging your health. An excellent book on the subject of "nontoxics" is Debra Lynn Dadd's *The Nontoxic Home*, which is available at bookstores in town.

Finally, if you have environmental allergies/illness, are affected by toxics at work, or are just interested in reducing exposure around campus, please give me a call at 426-9769, or drop me a note at Stevenson #402. As a member of the Chancellor's advisory committees on Housing and Food Service and Disabled Student Services, I will make the indoor toxic problems at UCSC a priority. The Disabled Student Support Group, now holds weekly meetings on-campus, to which anyone can come. Contact Disabled Student Services at 429-2829, TTY 429-2089 for meeting information.

To your health,
Ben Fiedler

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Clarification:

In the October 22 issue of *City on a Hill*, the editorial and the article entitled "They're Asking For It" both stated that MediCal-funded abortions were cut off in July. While the state legislature did vote to cut funding, the state appeals court has issued a temporary injunction against the legislation pending a November hearing.

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## *Basketball Coach Mike Rooney*

# The Ball Stops Here

BY EDDIE SENTENO

THE SOUNDS projecting from the West Field House these days resemble a thousand dishwashers rubbing their fingers over newly cleaned china. But actually, the noises are the sounds of sneakers screeching against a hardwood floor as the UCSC men's basketball team begins conditioning in preparation for the 1987-88 season.

As 10 sweaty but spirited players hustle up and down the West Field's main court, a calm but intensely interested individual peers on from the sidelines. Placing his right foot across his left knee, he rests his chin in his right palm and quietly observes every movement on the court. After a couple crisp passes and a technically perfect layup, a hint of a smile appears on his face. UCSC's new men's basketball coach Mike Rooney knows that this is *his* team.

Growing up with five basketball-playing brothers and a father who was a very successful high school coach in Portland, Ore., the 34-year-old Rooney has fulfilled a lifelong professional dream: to become head coach of an NCAA school, a goal that Rooney has been striving toward since he began coaching in 1976.

Seeing Rooney arrive in Santa Cruz via Bakersfield State, many observers would scoff at and criticize his decision of accepting the UCSC position. Not because Bakersfield State is a NCAA powerhouse and a coach's paradise, but because Rooney left an assistant position that paid him $34,000 last year for a UCSC head coaching role that will see him earn a whopping $1600 this year. That's right. One-comma-six-zero-zero-period. For his first year of UCSC service, Rooney will be taking a $32,000 pay cut. Sitting on the top bleacher in the Field House, Rooney ponders this assessment and says, "But now I'm making decisions and before, as an assistant, I was making suggestions. I'm first concerned with establishing a good program here. I'm not immediately concerned about money."

**"I'm the lowest paid coach in the country. I'm the only Banana Slug in the country." —Coach Mike Rooney**

If some of the players' attitudes are any indication, Rooney may be well on his way to establishing a sound foundation for a new era of UCSC basketball. Finishing 10-17 last year under head coach Mark Henry, the Banana Slugs are acting like a team with a new lease on life.

Resting between practice scrimmages, last year's leading scorer John Griffin says in a matter-of-fact tone, "From last year to this year, it's like night and day. Mike is so knowledgeable about the game that he breeds and instills confidence into the players."

"It's a more disciplined atmosphere around here. Nobody's goofing off like last year," adds sophomore Nick Palmer. "He's commanding everybody's respect very well."

Rooney has been around the college block more than once. While earning his BS in Social Science Secondary Education at Western Oregon State University, Rooney lettered in basketball, baseball, and football. Despite receiving all-conference awards in both baseball and football, as well as some notice from some professional scouts, the game with the hoop remained his first love. So, naturally, he sought to teach basketball.

After earning his MS in counseling at Western Oregon State, Rooney became an assistant under head coach Ned Wulk at Arizona State University in 1980. There, he helped instruct such future NBA names as Alton Listor and Byron Scott. Rooney was able to coach some of the best talent in the country at Arizona State. He also discovered what the college basketball experience should be about.

Mike Rooney: Head Hoopster Slug

"At ASU, it was obvious there were players with professional aspirations. They thought of themselves as basketball players first and students second. But to waste your educational experience is a big waste," says Rooney, who looks to stress the academic side of the student-athlete at UCSC.

After a 3 year coaching stint in Germany, Rooney decided to come back state-side to pursue his desire to coach an NCAA squad. While doing his usual duties as a Bakersfield State assistant, Rooney made a routine call to UCSC Sport Club supervisor Phil Jones. No, Jones didn't need a game against Bakersfield State, but as Jones recounts, "I told Mike I was looking for a head coach and Mike said, 'I'm available.' " Now, after winding his way to the Santa Cruz shore Rooney is attempting to add stability and finesse to a somewhat maligned basketball program.

Rooney knows that UCSC has had only two winning seasons in the previous six years, that he is taking over a team that was neither very well disciplined nor organized last year, that the Slugs will now participate in an NCAA division III conference with the likes of UC San Diego and San Bernardino State (instead of the so called "Bible Belt," which included such perennial non-powerhouses as San Jose Bible and Bethany Bible), that the Banana Slugs draw fans at the West Field House like Death Valley draws water, and that he is making less money for the 87-88 school year than most students do by working in the dining commons. Yet Rooney simply brushes his brown mustache with his forefingers, puts on an infectious smile and says, "I keep emphasizing to myself that this is a unique experience."

Adjusting himself in his seat, Rooney proudly adds, "I'm the lowest-paid head coach in the country. I'm the only Banana Slug in the country, and I'm probably the only coach to benefit from Hands Across America," referring to the fact that he is still in search of permanent residence downtown.

As the Banana Slugs continue to prepare for one of their toughest schedules ever, Rooney has already mapped out the criteria the team must meet to be successful. The criteria is not based on wins or losses, but rather on desire and determination.

"My goal does not have to with wins or losses; it has to do with the players doing the best they can do to reach their full potential. That's the main thing I think a basketball coach has to do," concludes Rooney with a sincere grin.

As a swish drops through the hoop to end the day's final game, Rooney calls his squad over to him and they join in a huddle. Hints of smiles appear on some of the players' tired faces. They know Mike Rooney is *their* coach.

Phil Calhoun

## *UCSB's Robert Huttenback*

# Hell of a Chance

**BY CLARITA PRICE**

SANTA CRUZ isn't the only UC campus with a legacy of Chancellor Bob stories. Robert Huttenback, UC Santa Barbara's former chancellor and a renowned historian, has provided the seaside campus with stories enough to last any institution a lifetime.

Scheduled for a Superior Court hearing Oct. 28 on charges of embezzlement, insurance fraud, tax evasion, and grand theft, Robert Huttenback's rise and fall is more than a story of alleged malfeasance. According to UCSB's student newspaper, *The Daily Nexus*, "Many credit Huttenback with bringing UCSB out of the 'dark ages' and developing it into a leading institution of higher education . . . From Huttenback's arrival in 1978 to his resignation, he credited himself with raising $35 million for UCSB—a remarkable feat, noted by even his detractors."

The *Nexus* dates Huttenback's fall as beginning in 1980, when he abandoned his on-campus university-owned home for his private home off campus. Over the years he lived off campus he used university employees and resources to maintain and improve his residence.

But months before details of Huttenback's misdeeds began to surface, both faculty and students had started concerted efforts to remove him as chancellor. Students led the movement to dump Huttenback after he had a series of highly publicized clashes with student leaders and activists.

"He has done a lot of things to anger students," Steve Elzer, editor of *The Daily Nexus*, told *City on a Hill*. During the height of the anti-apartheid protests in 1985, Huttenback accepted a divestment petition signed by hundreds of students, saying he would deliver the document to UC administrators. Later, at a news conference, he told the media he planned to "flush the petition down the toilet."

**Robert and Freda Huttenback while not enjoying their remodeled kitchen.**

In another divestment fracas that received widespread media attention, anti-apartheid protesters spotted Huttenback leaving the side door of an administration building in which they had taken over the lobby. When Huttenback ignored their attempts to speak to him, the protestors blocked the exit of the parking lot. As he was trying to leave, Huttenback drove his car slowly into the protestors, running over the foot of a popular visiting lecturer and hitting a student, but no one was seriously injured.

Huttenback's clashes with the faculty, while less sensational than his battles with student groups, were far more damaging. "The faculty's movement was a more serious force . . . than the student's," Elzer said.

After a well respected vice chancellor resigned in January, 1986, over a policy dispute with the chancellor, nine leading members of the Academic Senate sent a letter to University of California President David Gardner suggesting Huttenback consider an early retirement.

In the letter, according to *The Nexus*, "The authors raised serious questions about the chancellor's... overall judgement, effectiveness in academic matters, [and] alienation of student leaders . . . in short the letter concluded that Huttenback had diminished his capacity, 'to provide the moral authority to lead and represent the campus.' "

In a special Academic Senate meeting that May, three highly critical reports on the chancellor were released. "A crisis in governance has arisen in large part because the chancellor has fostered an administrative style that neglects planning, practices decision making in a seemingly ad hoc manner and ignores the benefits of consensus," read the report on administration and faculty relations.

As the story of the Academic Senate leader's letter to UC President Gardner spread through the Santa Barbara newspapers, reports began to surface that thousands of dollars were being spent on the chancellor's home. Huttenback issued a statement saying he was prepared to "accept responsibility for any amount that is determined to be his," and called upon the University to conduct an audit of his expenditures.

According to a report issued by the California auditor general, the Huttenbacks spent $271,240 of University and state funds between 1980 and 1986. "If I were living in a university-owned chancellor's residence, none of this would be any problem," Huttenback said when the audit's results were released.

"The students took no direct action [on] the money issue but it helped fuel the fire," Elzer said. The student's fire was raging. On the spring ballot, two days after the auditor's report was released, students registered a vote of no confidence in Huttenback by a 3-1 margin and elected a "self-avowed shock-value radical . . . [who] declared 'war' on Huttenback," *The Nexus* reported.

Self-inflicted wounds, however, rather than a student-initiated war, doomed Huttenback. The audit revealed that the Huttenbacks spent $104,000 of University money remodeling their kitchen and $21,400 on such items as Tiffany silverware, a poster bed, and reupholstering for their couches. The audit stated that Huttenback should repay $154,894 for the improvements.

The chancellor told the media he had no remorse for his use of the money, adding that his newfound debt "Will drive me from genteel poverty into a more robust form of the same."

On July 1, Huttenback publicly tendered his resignation. "I've come to the conclusion that we've had so much turmoil lately, that I really don't want to spend the rest of my life fighting," Huttenback said.

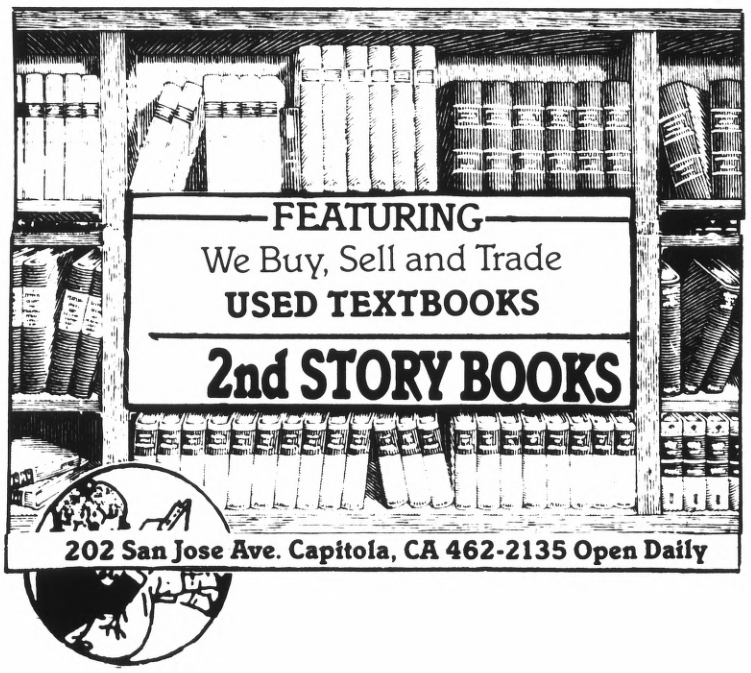
Robert Huttenback might not spend the rest of his life fighting, but for the next few months he'll have his hands full. His Oct. 28 trial was put off for a month to allow his attorney to read the 1500 or so pages of pre-trial pleadings. Huttenback faces a possible nine years in prison.

For the time being, the UCSB campus appears to be back to normal. Santa Barbara's new chancellor, Barbary Euhling, the second woman to head a UC campus, has "kicked out a lot of people" who were following Huttenback's administrative style, Associated Students President Curtis Robinson told *City on a Hill*.

But the ruckus has not quite died down yet; Huttenback still haunts the UCSB campus. The former chancellor now teaches a graduate student class on British imperialism and students have made a move to boycott his under-enrolled class. Huttenback "was escorted by armed guards to his class" on the first day of school, Robinson said.

"He's still tenured faculty and an eminent scholar," Elzer said. "The University can't do anything [about him] unless he's convicted."

*This article is largely drawn from a series of articles run in* The Daily Nexus.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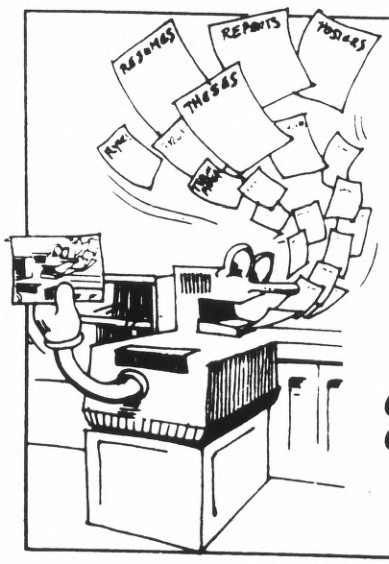


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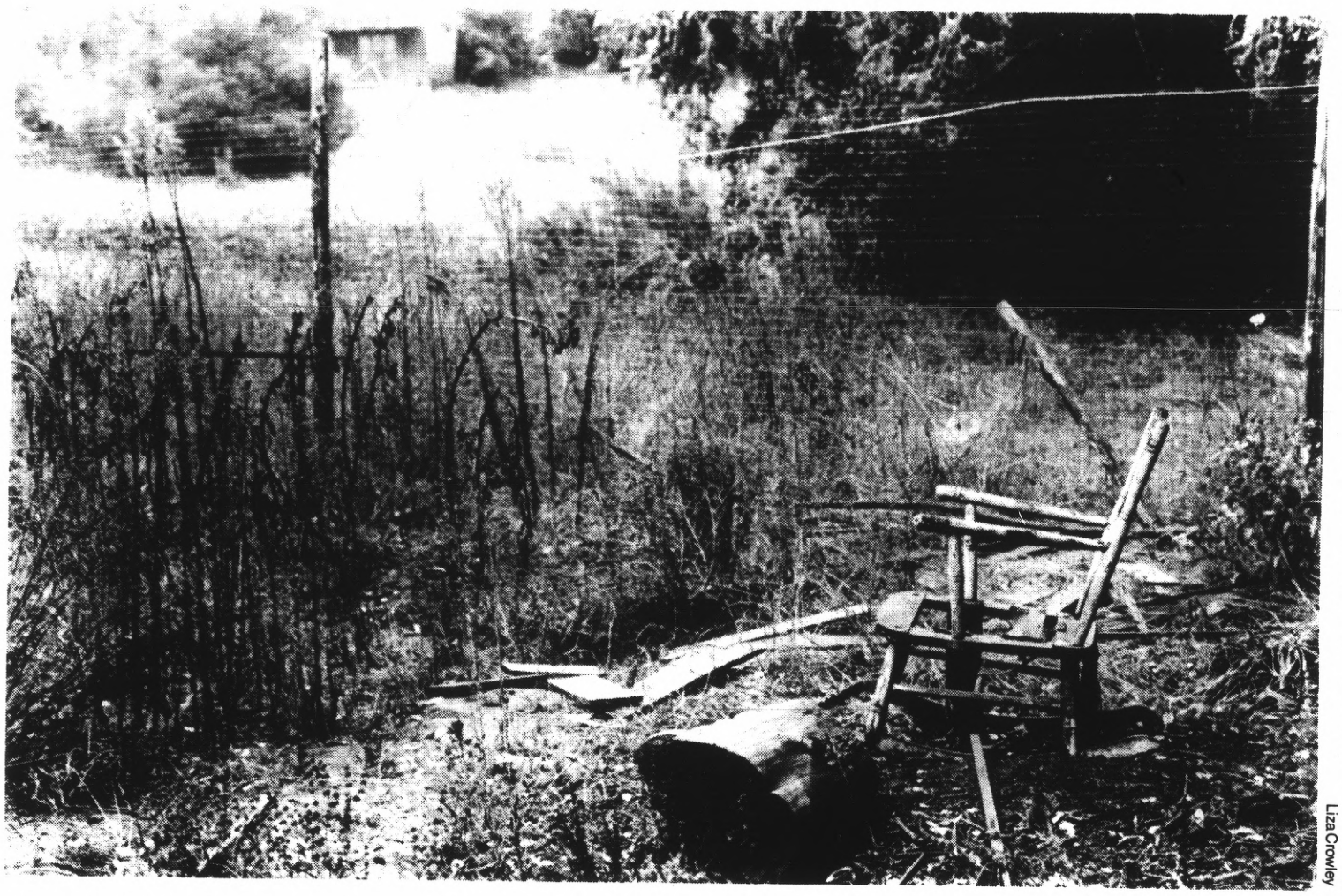

Liza Crowley

## It's Hard Being Number 1

Stevenson College is on top again. On top of condom sales, that is, according to the latest statistics released by the Student Services Office. Since last spring, when the condom machines were first installed, students have bought 407 condoms at Stevenson.

Merrill and Crown were next in line with 347 and 343, respectively. Oakes College figured in with 80. Westside colleges, however, were less inhabited by students over the summer than eastside colleges.

The condom vendor, Far West Vending of Del Mar, California, must tally all condom sales every two months, according to its University contract. Check back in December for the next safer sex statistics.

## Mountains and Molehills

The city of Santa Cruz and the University might be battling our their differences on growth policy, but the earthen mounds that appeared above the main campus entrance last week are not barricades. According to Jack Wolever, director of physical planning and construction, the University is "raising the hill a little bit to screen the Campus Facilities Corporation yard."

Earth from the excavation at the Natural Sciences III project is being used to redesign the hillside to increase its slope. The hill will be replanted and should look much the same as it did before, Wolever said.

"We haven't had any real complaints [about the corporation yard] but we've been concerned about it for a while." Wolever said.

## Peace Piece

Santa Cruz might not be at the center of international intrigue, but three UCSC graduate students received awards last month for their research in international world conflict and resolutions. Kristin Brown, Joseph K. Lyou, and Noel Sturgeon were each granted $12,000, along with research and travel expenses, from the UC Institute on Global Conflict and Cooperation, or IGCC.

This is the second year that Brown, Lyou, and Sturgeon have received fellowships from IGCC. Brown, whose background is in sociology, used archives in Rome for research on the West Bank Palestinians and their increase in strenth and political maturity. Sturgeon, of the History of Consciousness program, studied the non-violent, direct-action movement in the United States as a distinct social movement responding to the existence a a nuclear society. Lyon, a psychology student, researched the process of arms-control negotiations and the people who negotiate.

Three faculty members were also beneficiaries of the grants, each receiving $3,200 for short-term research. The UC Santa Cruz faculty who received grants are Sociology Professor Dane Archer, Economics Professor David Kaun, and Assistant Professor of Politics David Mayers. Archer was rewarded for his work on "Successes and Failures: Goals, Methods, and Outcomes in Anti-Nuclear War Efforts," Kaun for his research of the "Political Economics of Defense Spending," and Mayers for his paper on "George Kennan and the Dilemmas of US Foreign Policy."

IGCC is headquartered in San Diego and their competition is open to all UC campuses. A few years ago they assisted in setting up the Stevenson Program on Nuclear Policy here at UCSC.

Anyone who is doing current research on international relations is urged to apply for the scholarships. For more information, contact research coordinator Marilyn Cantlay, 429-4193.

## A Hard Core Proposal

A forum on college core courses Oct. 21 saw the first public appearance of an informal proposal to institute a year-long campus-wide core course. Students and faculty currently involved in the core courses, along with Chancellor Stevens, participated in the two-and-a-half-hour panel discussion.

According to Academic Vice Chancellor Isebill Gruhn, who did not attend the forum but developed the core course proposal that was shown at the forum via close circuit television, lectures for the three-quarter course would be presented by television monitors and followed by faculty panel discussions within each college in addition to small seminar discussions. In Gruhn's view, the system might allow the campus to "target the best resources as far as lectures are concerned" and "still allow each college to have its own program."

John Isbister, provost of Merrill College and a main organizer of the core course forum, said the year-long core course proposal met with skepticism at the event. "We tried something like this in the past, but the campus wouldn't buy it. Intellectually, there was no consensus," he said. He also echoed a concern raised by faculty members that if the current system is supplanted and the new one fails, core courses may be lost forever.

Gruhn said she hopes her idea will at least begin serious debate among faculty on the future of the core courses. "We have to begin to think them through," she emphasized.

## The Long Arm of the Law

Are you a student with a campus parking ticket stashed deep in your glove compartment? Are you of the belief the Parking Office will forget about it if you are? Think again.

A local processing agency contracted by the Parking Office recently attached over 5000 Department of Motor Vehicles holds on registration. These are the first registration holds since the agency began processing UCSC's parking violations in May 1986.

If a violator owes $100 or more, the agency puts the student on its "Habitual Offenders Report." The Oct. 1 report listed 276 violators with 2337 citations among them, for a grand total of $87,000.

If a ticket isn't paid within 21 days, the agency will send a reminder to the student or, in some cases, the faculty or staff member. If this notice goes unheeded and the student is a habitual offender, UCSC's Parking Enforcement manager, Rita Walker, will inform the student that he or she will not be able to register for school or receive transcripts until the debt is paid. And by this stage of the game, a $12 ticket has ballooned into a $40 fine that the University will contract a collection agency to procure.

"I don't like doing this part of my job. But you have to be effective," Walker said, though she said that she does sympathize with students because of the lack of parking. If a student can't pay, Walker added, he or she can go to court and do some community service instead.

Because the University has increased its parking enforcement from two to three patrolling officers this year, Walker has this simple warning for illegal parkers: "Don't do it; you won't get away with it."

## Troubled Trees

At the start of the 1985 fall quarter, work crews cleared land behind Crown and Merrill colleges to make way for the Crown-Merrill apartments. During the landscaping process, the roots of several redwoods were inadvertently cut. Now, several of those redwoods have been removed and 10-15 more are struggling to survive.

One problem with preserving the damaged trees is that "the roots of different trees intertwine [and] you can't pull out a couple trees from a tree group. If you just pull a couple, the other trees in the group will be in trouble too," said Don Van Den Berg, Crown/Merrill Apartment project manager.

Instead of clear-cutting several redwood groups to make room for the apartments, as was the case in the construction of the Crown and Merrill dorms, the engineers of the Crown-Merrill Apartment project developed a plan to place buildings amid major tree groupings.

"The original proposal called for a clear-cut. The proposal we went with didn't save all the trees, but the majority of them," added Van Den Berg. In spite of the tree-conscious plan, a majority of the trees may now end up as lumber.

## Going, Growing...

UCSC's fall enrollment is the highest the campus has ever seen, topping out at 9152. The campus exceeded its self-imposed growth limit of 300 new students by 200, but Admissions Director Joe Allen said that the increase in students should average out to no more than 300 over the whole year.

The University is no longer accepting admissions for winter. "We are currently holding 50 re-admit applications. My guess is that we'll admit them," Allen said. He emphasized, however, that re-admittance application deadlines "are now serious." In years past, enrollment was low enough to accept applications long after the deadline had passed.

In another move to limit enrollment, Allen said no freshpersons will be admitted in the spring.

Due to a multicampus admissions system instituted in the summer of 1986, the admissions office is just establishing a formula to gauge new student numbers. In the fall of 1986, UCSC grew by more than 1000 students. This year, the admissions office predictions came quite close, but more returning students enrolled than expected, Allen said.

# EMPLOYMENT OPPORTUNITIES IN JAPAN

**Bi-lingual? Interested in learning about career opportunities in Japan?**

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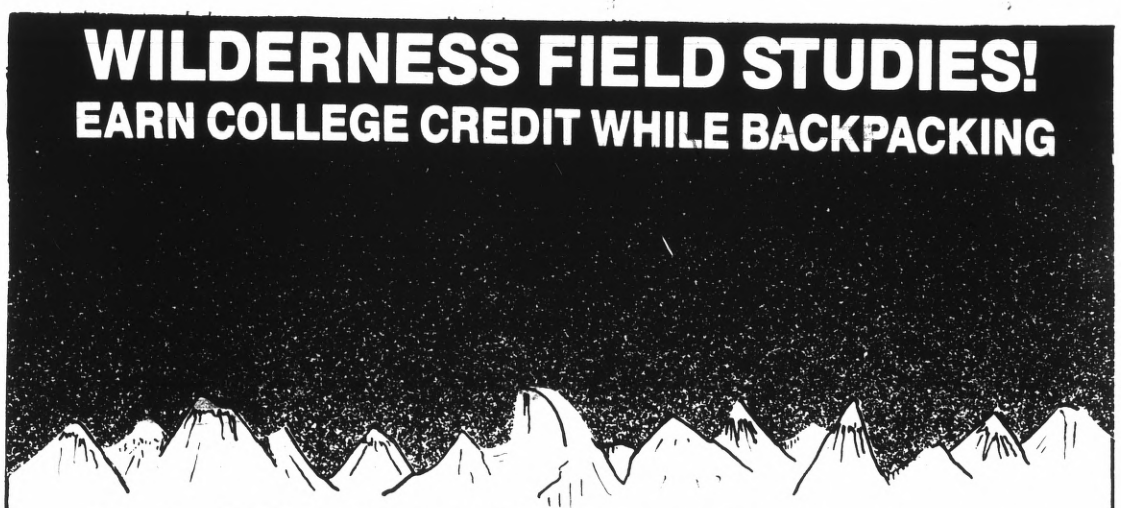

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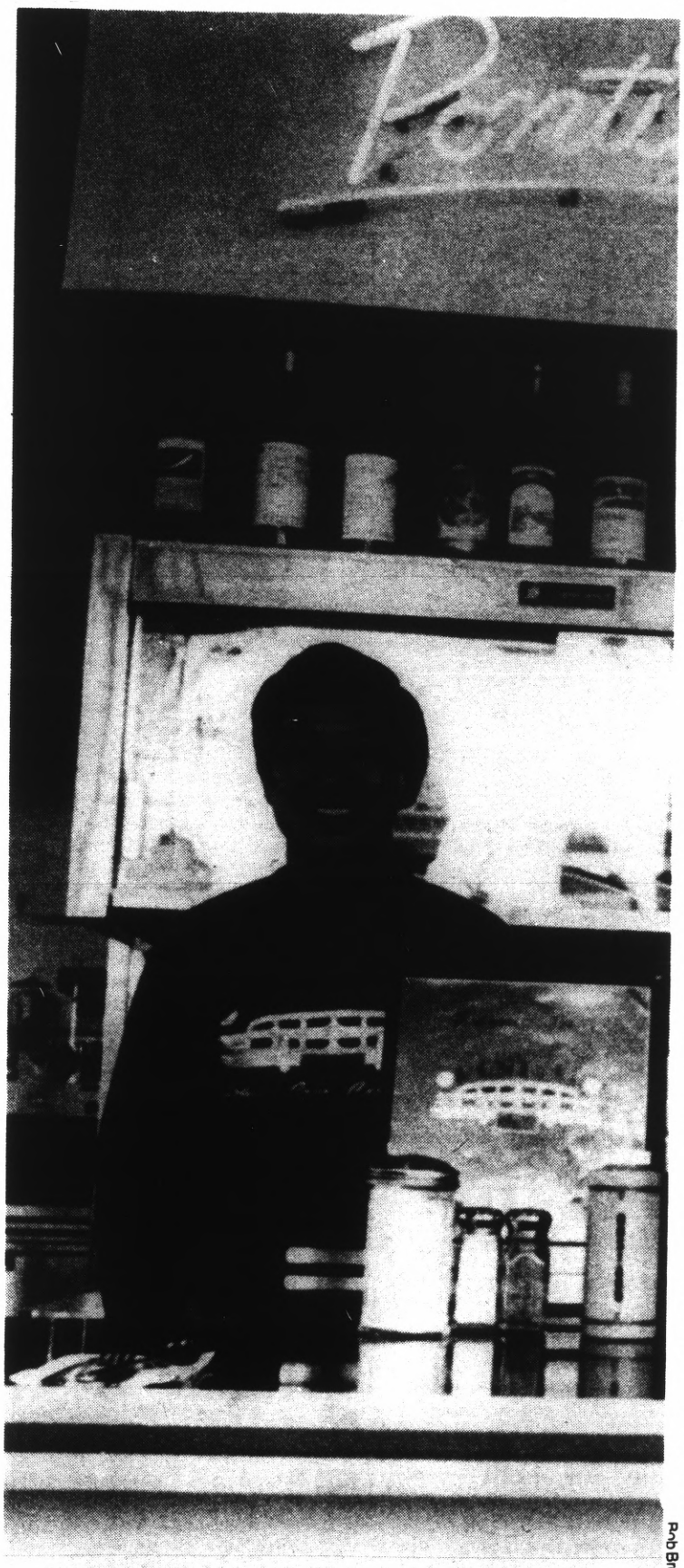
# George Ow's American Dream



P-b Brooks

**At the Pontiac Bar and Grill: George Ow behind the wheel.**

**BY PAM LOW**

GEORGE OW JR. drives a silver Mercedes, owns his own tennis club, and lives in a mansion with his wife and three sons. As a Santa Cruz business tycoon he has become accustomed to a very comfortable lifestyle and plans to make sure the next generation will have nothing less. As a Chinese-American he has overcome discrimination's intimidating forces by translating his own abilities into a climb to the top of a white-dominated business.

Ow was born in Santa Cruz and raised in Monterey along Cannery Row, but spent so much time with relatives in Santa Cruz that it seemed his second home. This Santa Cruz, however, was one that many of us may have never seen or knew existed. Where the UA Theatre and Castagnola's restaurant now stand was once the city's Chinatown. "I remember Chinatown as a haven with broken buildings everywhere, and playing in the fields near the San Lorenzo River picking plums and figs," Ow said. "I'm happy there are photos and books to remind us that there was a Chinatown in Santa Cruz." Ow himself has published a book, *Chinese Gold*, which depicts the lives of the Monterey Bay Chinese community from the 1850s to the present.

"Santa Cruz was a terrible place to grow up in. I was teased so much in school that I never went out for recess. Instead I would stay inside and learn how to read really well. At the time it was terrible, but in another way it was good," Ow said. "In life you have to take the negative experiences and turn them around into positive ones. Now I own my own bookstore."

Ow, in fact, owns much more than a bookstore. Ow family businesses have served the Monterey Bay area since George Ow Sr. opened a "mom and pop" corner grocery store in Monterey, some 50 years ago. Now the family business has expanded to include two large county shopping centers, the Capitola Book Cafe, Imperial Courts Tennis Club, and the Pizza Company in Scotts Valley, Capitola, and Santa Cruz. He soon plans to become primary owner of the Santa Cruz Cable TV Associates and UCSC's cable TV station, KZUT. Probably his most visible business is the '50s-style diner Pontiac Grill, which sports red vinyl booths and a juke box filled with the '50s' greatest hits. "To me the whole restaurant is a piece of art," Ow said.

When his father, George Ow Sr., came to America, he expected many obstacles. "His father told him, you will have to work really hard, there will definitely be discrimination, and don't look at white women," recalls Ow Jr. Because it was unheard of at the time for companies to hire minorities, his father decided to open his own business. "If you're accepted into a social group then you may have no motivation to do well because you will get a decent job no matter what. But a decent job may be less than what you are capable of," Ow Jr. said.

After receiving his MBA from UCLA in 1966, Ow Jr. returned to Santa Cruz to help run the family business. As the oldest of four brothers and sisters, he was expected to take over. "I am the number one son and I get to make the decisions, but I feel all the accomplishments are in the name of my family," Ow said. "Some families have mastery in certain things; my family's mastery is business."

Mastering business for a Chinese family and trying to feel accepted in a predominantly white society was no easy task, according to Ow. "Santa Cruz was a place full of white narrow-minded people and a terrible place for minorities," he said. According to Ow, the establishment of UCSC and Cabrillo College diversified the community population and transformed Santa Cruz into an area with more culture, ethnicity, and open minds. "Generally, society is a little better, but everyday minorities still face the same language barriers and discrimination I faced when I was younger." Despite the fact that discrimination has made it harder for many minorities to feel accepted in America, Ow said he no longer feels the need to stay away from society, as he did when he was young, because society has accepted him. "Economically I'm in a different position. I'm no longer at the bottom. But I want to make a difference in the community, and also stress that this is an exciting time for minorities."

**"Some families have mastery in certain things; my family's mastery is business."**

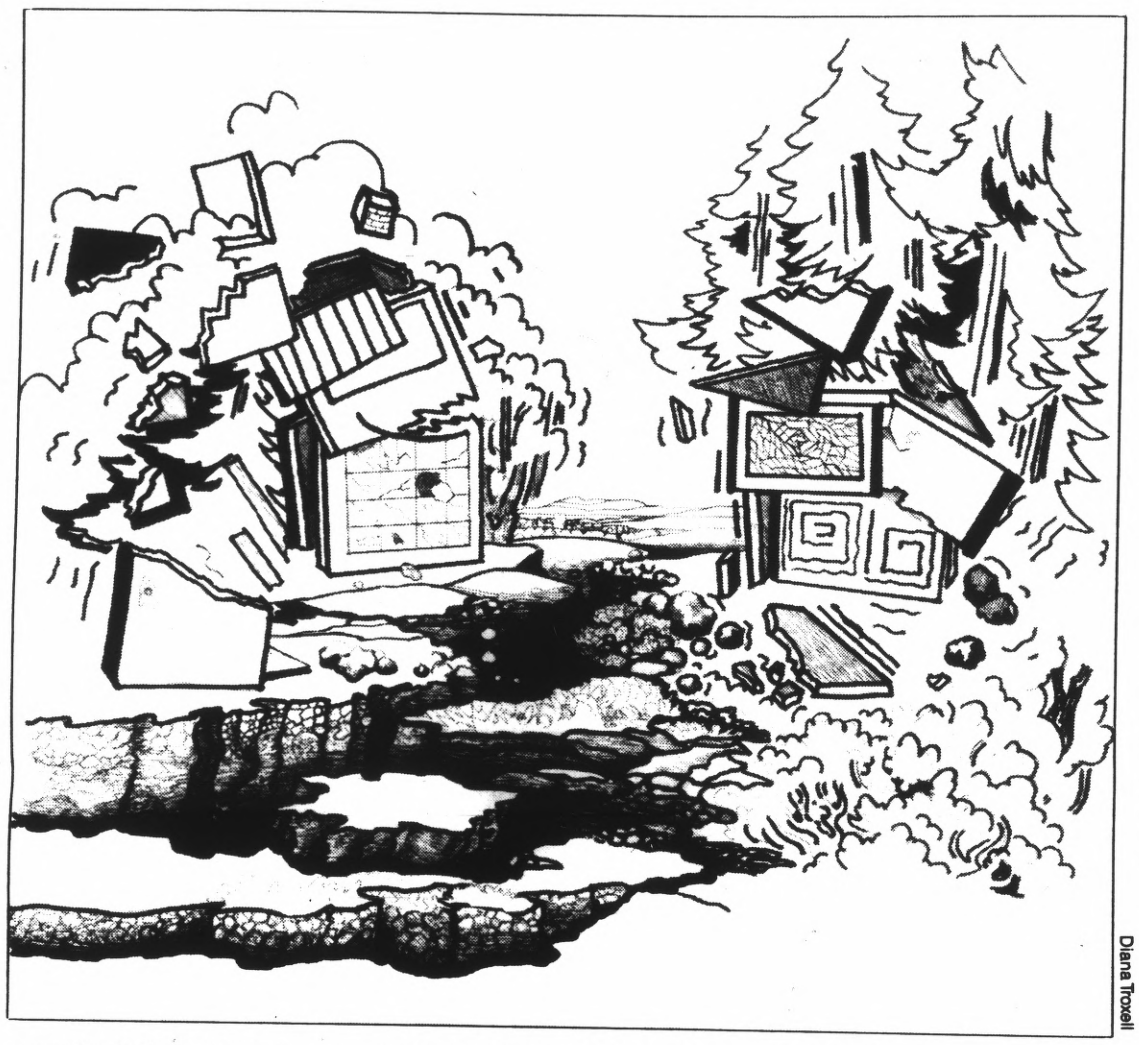
**—George Ow**

Regenerating money from his business back to the community is one of Ow's priorities, he said, and student scholarships are one of the best tools. Ow sponsors over 30 scholarships, most of which give priority to minorities. His biggest scholarship program is called the "American Dream Scholarships" which awards 20 students $500 each. Ow named the scholarship after a cousin whose name is interpreted as "American Dream" in English. Her parents came to America, illiterate, and wanted the best for her, which was success in the "American Dream." "I want to encourage students to fulfill the potential they have and eventually give back to the community once they have succeeded," he said. "Nobody makes it alone. My family helped me and society opened up to accept me. I think it's my responsibility to contribute back to the community and continue unfolding this opportunity for others."

# Santa Cruz's Faults

## *For One, Buildings That Aren't Quake-Proof, For Another, A Nearby San Andreas*

**BY HAROLD CECIL**



Diana Troxell

ALTHOUGH THE "Big One" is not expected to rock central California in the next hundred years, Los Angeles' recent 6.5 earthquake may prompt Santa Cruz residents to question their own home and work-place safety. Considering a similarly sized shaker last struck here 61 years ago, Santa Cruz may be ripe for some ground moving, and experts are not sure if local buildings can withstand it.

According to UCSC Associate Professor Karen McNally, head of UCSC's Richter lab, it is not a matter of "if" a destructive quake will occur locally but "when." "We are in a period in which we will be seeing increased activity of 6- to 7-magnitude earthquakes," McNally said. The US Geological Survey estimates the 30-year probability of a local 6.5-magnitude temblor at greater than 40 percent.

Several factors make Santa Cruz particularly susceptible to earthquake damage. Much of downtown is in a riverbed area, a landform that magnifies a tremor's force. The town is also some 15 miles from the San Andreas fault system, one of North America's most active. And last April, a City Council-appointed committee reported that about 175 older buildings, 42 percent of them downtown, need structural improvements, or "seismic-retrofitting," to meet current building code requirements.

Single-family homes, apartments of fewer than six units, and structures built after 1935 were exempted from the seismic-retrofit study. But "the types of construction here in Santa Cruz are quite similar to those of Coalinga," McNally said, referring to the central California town hit by a 6.4 quake in 1984. "During the Coalinga earthquake it was learned that a lot of older wooden buildings, usually considered safe, were not properly attached to their foundations and were able to slide off." Many of Santa Cruz's homes and small apartment buildings may fall into this category, according to McNally.

Meeting the post-1935 building code criteria does not make it safe to assume a structure's integrity, however. Some pre-1974 concrete frame buildings "pancaked," or fell flat, in the Los Angeles temblor, explained Richard Eisner, director of the Bay Area Earthquake Preparedness Project. The building code requires that structures withstand forces approximately 17 percent of gravity, but the Southern California quake generated 40 to 50 percent forces, Eisner said. Ironically, a portion of the Santa Cruz City Hall has a pre-1974 concrete frame that could prove unstable in an earthquake.

There is no current city ordinance or state legislation requiring seismic-retrofitting in existing construction because "the economic issues are staggering," city Councilmember Mardi Wormhoundt said.

The city found out last year just how costly upgrading structures can be. The Louden Nelson Community Center closed in December when an engineering report, initiated by a city application for state funds to make improvements, revealed that the structure could "topple in high winds or an earthquake." Over $263,000 in renovations must be completed before the center re-opens early next year—a pricetag that might put many businesses out.

"The city seems to be placed in the somewhat common dilemma between the private sector and government agencies in how they can make safer some of the buildings which are not safe," observed McNally. State and federally funded organizations like the Southern California and Bay Area Earthquake Preparedness Projects are trying to find safeguards for the seismic hazards facing local governments and businesses. Eisner admitted that the question of who bears the economic burden is a problem "we do not know how to deal with yet."

Downtown businessperson Ron Lau, owner of the 1899-vintage Williamson-Garrett building, current home of Bookshop Santa Cruz and other businesses on the Pacific Garden Mall, agreed that "none of us want to take responsibility because of the cost factor." Cities can sell bonds to raise money for low-interest loans and other incentives, but now is not a good time to be selling bonds, explained Eisner. "Local governments don't have the resources," he said. "When there is not enough money for police and fire protection earthquakes get lower priority."

But the potential for extensive loss of property and life is a problem that will not go away. "It is like any other problem. . . .We do not want to confront these things. We want to just skim it and run," said Lau. He admits that a loan would help, and feels Santa Cruz's economic growth should make it possible "to afford some action to minimize the harm growth brings about."

In the meantime, McNally said one solution is to become "earthquake activists" and to take personal preventive safety measures. Beyond that, Santa Cruz residents' only other choices may be to make expensive structural renovations or to leave the state.

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## Road Blockheed

For the past few days drivers venturing up Empire Grade have encountered a California Highway Patrol roadblock: "Emergency Incident. Highway Closed." About a mile beyond the roadblock is the Lockheed Missiles and Space Co., site for both the D-5 nuclear missile production and, for the past week, intense opposition to that production.

Two hundred and thirty of 300 Lockheed workers were laid off without pay Monday and Tuesday, preventing a confrontation with protesters, but were asked to return Wednesday morning. Some 300 protesters, huddled under umbrellas in the pouring rain, were there to meet them. At 8am, word reached the group that a mile-long CHP-escorted workers' convoy was making its way up Empire Grade. A line of pre-selected protesters then formed a blockade, leading to two hours of arrests. Ninety-one people were arrested and held in a Lockheed compound.

Activists have targeted Lockheed for its role in producing the Trident II missile, which protesters say is a first-strike weapon that escalates the arms race. The demonstrations are the culmination of a nationwide week-long action commemorating the Cuban missile crisis' 25th anniversary. Tim Reed, spokesperson for the Alliance to Stop First Strike, said a coalition group will try to maintain a presence at the plant, with a big push planned for Monday.

Lockheed spokesperson Bob Burgess said 90 percent of the workers made it to the facility, delayed an hour and a half by the blockade. He said the 10 percent absenteeism was "not necesarily" due to the protest. "It did not at all disrupt work," Burgess said. "We were all caught up with testing and production."

For the protestors, "It's been a bigger success than we ever dreamed possible," Stop First Strike's Reed said. "As far as I know, this facility has never been shut down for two and a half days by protest." Burgess confirmed that employees had never been kept home due to a protest, though he insisted the facility was not shut down.

Workers refused to talk to the press. "I don't want to give [the protesters] any more publicity than they already have. I have nothing to say to you. Go away," an unidentified worker said.

On Monday, 16 juveniles and three adults climbed the facility's fences and were arrested. Wednesday's arrests included six juveniles. Tom Reifer of Stop First Strike said several activists Monday hiked in to the 4000-acre facility and leafletted some Lockheed employees. "It's a small ripple in a big sea," he said, "but with enough ripples..."

*—Caroline Madden and Michele Nachum*

Liza Crowley

## High on School

"I'm going to start crying because this is such a moving event," Gilroy Mayor Roberta Hughan announced to the 500 high school anti-drug marchers gathered on the Gilroy City Hall steps Monday. The students were part of a statewide Californians for a Drug-free Youth campaign. While the mile-long trek brought Hughan close to tears and garnered large headlines in local newspapers, Santa Cruz area high school administrators expressed little knowledge of the march and had very different approaches to their own anti-drug crusade.

Elaborating on Santa Cruz High's approach, Vice Principal Terry Pearman told of a "core team" planning an anti-drug week with events that include speakers and a "kids day". The intent is to get area students together to discuss drug-free activities, Pearman said. "This whole 'Say No' thing is fine. But what do you do when you say no?" He added that Santa Cruz High was not invited to the Gilroy march, but might have participated if it had been.

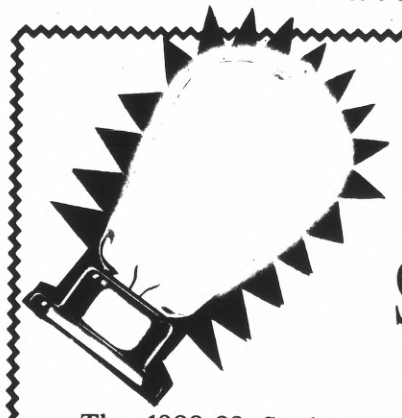
On a smaller scale, Marello Prep, a Catholic school of 60 students, has no current plans for an anti-drug campaign. "No students have expressed a desire to participate in anti-drug activities," Principal Ed Barrows said.

While expressing no prior knowledge of Monday's event, Harbor High Vice Principal Mark Letraine said that several computer-printed posters advocating a drug-free life for students had mysteriously appeared on the walls around campus. When asked if it was school policy to leave unauthorized announcements up, Letraine said, "I know that after the sixties, things should be approved before they go up. You know, in case they're offensive or obscene. But this time the message was good."

## It's Not What You Think

In case you're worried that the pier-like structure off West Cliff is an oil derrick precursor, rest assured. The imposing trestle is set up to build a new sewage outfall pipe, as part of the city's $48 million sewage treatment improvement project. The pipeline will extend thousands of yards offshore to deeper waters, where waste is more easily diluted, according to Dan Wotley, an administrative analyst for the Public Works Department. The new sewage pipe will also increase the treatment discharge level, said Wotley.

Wotley said the trestle that now occupies Mitchell's Cove will be taken down when the pipeline is completed by year's end. Both road and beach traffic should then return to normal.

SHINE ON STUDENT regent

The 1988-89 Student Regent will be a voting member of The Regents, the board which establishes policy over issues that affect students, and staff on all UC campuses.

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Applications are available from Campus Activities, the Office of Graduate Studies and Research, and college offices. In College 8, pick up applications from the Activity Office.

Application Deadline: 5:00 pm Friday November 6, 1987 in the Chancellor's Office.

For more information contact Chareane Wimbley-Gouveia, Campus Activities, 429-2934.

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## Friday

# 30

### ☐movies

*Invasion of the Body Snatchers* and *Night of the Living Dead*. 8pm, Classroom Unit 2, $2.50.

### ☐meetings

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Classroom Unit 1, free.

### ☐sports

Women's Volleyball: UCSC vs. Bethany Bible College. 7:30pm, West Fieldhouse, free.

### ☐workshop

Johns Hopkins School of Nursing: Representative Julie Hughes will be on campus to give a presentation and answer questions for students interested in nursing. 9:30am, Thimann Mobile Unit 1, free.

Career Services workshops: Job Search. Call x2183 for more info. 1:15pm, McHenry 219, free.

### ☐exhibits

Fusion: black and white photography by Danny Sommer. Daily 8-11pm; M-F 8am-3pm; thru Oct. 30. Stevenson Coffeeshop, free.

### ☐dance

Charlie Musselwhite Blues Band, featuring Charlie as one of the finest living blues harmonica players. 9pm, Kresge Town Hall, $3 general; $2 students/seniors.

### ☐miscellaneous

Career Services: Recruitment: Sony Enterprises—English As A Second Language (all major/seniors). Contact Linda for further info, x2368. 9:30am, 123 Hahn Student Services, free.

Hillel/JSC: Welcome to another year. Students are invited to attend this light-hearted Shabbat Celebration/Dinner, at which we will prepare new students for the unique lifestyle of Santa Cruz. 6:30pm, Hillel House, 608 Mission, free.

## Saturday

# 31

### ☐movies

*American Werewolf in London* 7:30pm; *The Hunger*, 9:30pm; *Rocky Horror Picture Show*, 12 midnight. Kresge Town Hall, $2 or free with Kresge S.A. card.

### ☐meetings

Muslims Of One Ummah: reception honoring visiting lecturer, Maulena Sayyed Saeed Akhkat Rizwi. Refreshments will be served. The maulena has been sponsored by the Bilal Mission of Tanzania. 4pm, Merrill Provost's House, free.

### ☐sports

Advanced Tennis Tournament 9am, East Courts, $2 ball fee.

Men's Soccer: UCSC vs. Cal-Maritime Academy. 2pm, East Field, free.

Novice Foil Tournament, 11am, East Field House, free.

### ☐dance

The truly weird and scary Cowell Halloween Costume Ball with costume, dance, and limbo contests! Refreshments available and all kinds of music to dance to including waltz music. 9pm, Cowell Dining Hall, free.

Halloween Dance. Music by 5:15, hot apple cider, and prizes for best costumes. 9pm, Stevenson Main Quad, free.

## Sunday

# 1

### ☐movies

*American Werewolf in London* 7:30pm; *Rocky Horror Picture Show* 9:30pm; Kresge Town Hall, $2, or free with Kresge S.A. card.

### ☐meetings

Newman Catholic Community: Catholic Mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

### ☐exhibits

Ports of Light: watercolors from here and there by Dave McGuire. Reception 3-7pm. Daily 9am-10pm. Stevenson Library, free.

Hard Pressed: monotypes by Suzan Parks and Patricia Myers. Daily 8-11pm; M-F 8am-3pm; Nov. 1-13. Stevenson Coffeeshop, free.

## Monday

# 2

### ☐movies

SCW-Part 3: *El Espiritud de la Colmena*. 3:30pm, Porter 148, donation $.25.

*Tibet By Bicycle*. Adventure Photographer Bruce Mason coordinated this expedition of ambitious people crossing the hostile Tibetan high plateau on bicycle. This fast paced show is an artistic blend of sound, live narration, culture and adventure. 7:30pm, Classroom Unit 2, $2.50.

### ☐lectures

Ozone-Aklene Reactions in Cyrogenic Matrices. Dr. Karen Singmaster, IBM Almaden Research Ctr., San Jose. Physical Chemistry Seminar. 12:30pm, Cowell Health Center Conference Room, free.

Disarmament Success Stories. Dane Archer, UCSC Professor, will present the results of his current research on the factors that have made some disarmament efforts successful and those that have caused others to fail. 3:30pm, Stevenson Conference Room, free.

Taking Action: Campus and Community Activists. Santana Chirino Amaya: Central American Refugee Committee and Amigas de AMPES. 7:30pm, Charles Merrill Lounge, free

### ☐meetings

Campus Land Use Policy Committee. 1pm, McHenry Library Conference Room 325, free.

Hillel/JSC: Jewish Men's Group/Jewish Women's Group. These support groups will explore issues of Jewish identity, self-esteem, self-expression and communication in a supportive, non-threatening environment. Groups will meet together from time to time to increase support and understanding. 7pm, Hillel House, 608 Mission, free.

Disabled Student Group: this is a group for UCSC disabled students. You are all welcome; please join us to discuss upcoming social and political events. 7pm, Kerr 283, donation accepted.

Stonewall (Gay Men's Rap Group) offers an opportunity for Gay, Bisexual, and Questioning men to discuss issues important to their lives. 7pm, Merrill Faculty Lounge Room 105, free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus we need to change our modes of thinking. Come by and learn more about the Beyond War philosophy. 7:30pm, Cowell 131, donation accepted.

Distinctions: meetings providing a forum for exploring and discussing issues relating to Eastern and Western Spiritual Teachings. 7:30pm, Stevenson 217, donation accepted.

Newman Catholic Community: Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room, free

### ☐workshop

Career Services workshops: How to apply to law school. Call x2183 for more info. 12pm, Hahn 205, free.

Re-Entry Group: a specialized group to help re-entry students adjust to campus life. Facilitated by Counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit, free.

Career Services workshops: Resume Liberal Arts. Call x2183 for more info. 3:15pm, Hahn 205, free.

### ☐miscellaneous

Career Services: Recruitment: Univ. of Southern California School of International Studies. Group meetings, jrs. and srs., 10 and 11am, 123 Hahn Student Services, free.

Dana Gioia, one of the most influential young poets and critics in America, will read from his poetry. Gioia is the co-editor of an anthology of Italian Poetry and editor of The Letters of Weldon Kees. 8pm, Performing Arts Concert Hall, free.

## Tuesday

# 3

### ☐movies

*South Africa: The Nuclear File*. This film traces the history of So. Africa's quest for nuclear capability and how, with help from Western businesses and military interests, it obtained the material and technology necessary to build an atomic device. 7:30pm, Cowell Fireside Lounge, free.

### ☐theater

Stevenson College Night. Can I Speak For You, Brother? A one-man show on the history of black leaders. Starring Phillip E. Walker of the African-American Drama Co. 6:10pm, Stevenson Dining Hall, free

### ☐lectures

Isaac Newton, the Man. Stanley M. Flatte, Professor and Chair of Physics, 8pm, Performing Arts Concert Hall, free.

### ☐meetings

Campus Association for Responsible Development (CARD): A new faculty club?! A highway through Pogonip?! Concerned about urbanization at UCSC? We are, too. 6:30pm, College 8, Room 311, free.

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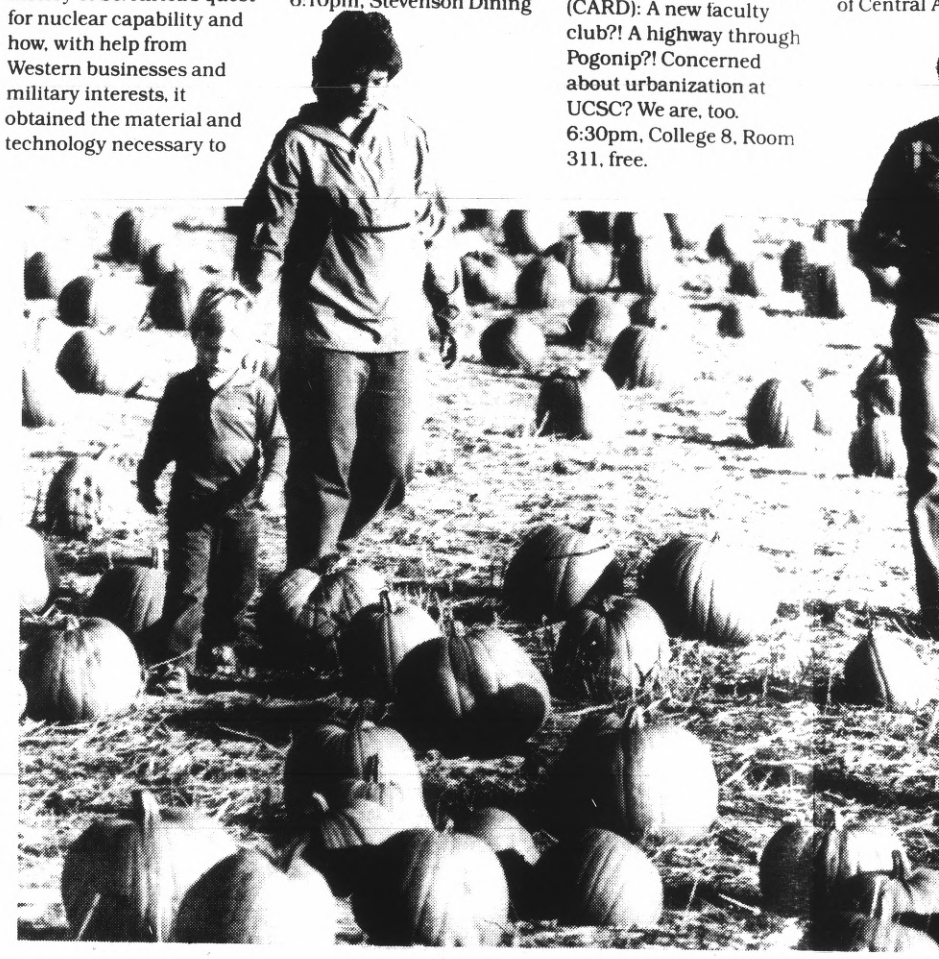

## ART FINDER

**Carriage House**

Alumni Office: Recent Paintings by *John Wiebe*, College VIII '76' shows Nov. 2-30. Reception Nov. 20, 4-6pm

**Cowell**

Eloise Pickard Smith: *Margaret Rinkovski*: Abstract art by the winner of the Spring '87 Exemplary Contemporary. Shows through Nov. 1, 11 Tues-Sat.

**Porter**

Bridge Gallery: *Shannon Dykes*
J.B. Hall Gallery: *Elizabeth Burke*, 29-Nov. 9
Sluggo's: Kili: Nov. 1-15
College House: *Faculty Self-Portr* Wed-Sun, 1-5pm, Oct. 31. Art profes
*Mary Sesnon Gallery*: *McDade; opens N* Monoprints: "Nin from the Santa Cr Shows through N 11-5pm, Tues-Sat

## VIEW FINDER

**APTOS TWIN** 688-6541
**I. Lost Boys** 5:35, 9:30, Sun only 1:40
**II. Prince of Darkness** 5:50, 8:10, Sun. 1:50, 3:50

**CAPITOLA THEATER** 475-3518
**The Big Town** 7, 10:40; with **Hamburger Hill** 8:50

**DEL MAR** 425-0616
**I. The Hidden** 1, 3, 5, 7:10, 9:20
**II. Dancers** 1:10, 3:10, 5:10, 7:30, 9:40
**III. Dirty Dancing** 3:20, 7:20; with **Stakeout** 1:15, 5:15, 9:15
**IV. Like Father, Like Son** 1:30, 3:30, 5:30, 7:40, 9:35

**41st AVE. PLAYHOUSE** 476-8841
**I. Fatal Attraction** 12:45, 3, 5:15, 7:40, 10
**II. Suspect** 12:30, 2:45, 5:05, 7:50, 10:15
**III. Surrender** 1:30, 5:25, 9:20; with **La Bamba** 3:20, 7:15

**MOVIE I & II** 426-9409
**I. In the Mood** with **The Pick-Up Artist** (call theater for show times)
**II. No Way Out** 8:20, 4:25 (Sun.); with **The Big Easy** 6:30, 10:20

**NICKELODEON** 426-7500
**I. Wish You Were Here** 6:30, 8:10; 4:45 (Sun.)
**II. My Life as a Dog** 7, 8:55; 3:10, 5:05 (Sun.)
**III. Maurice** 6:40, 9:10; 4 (Sun.)

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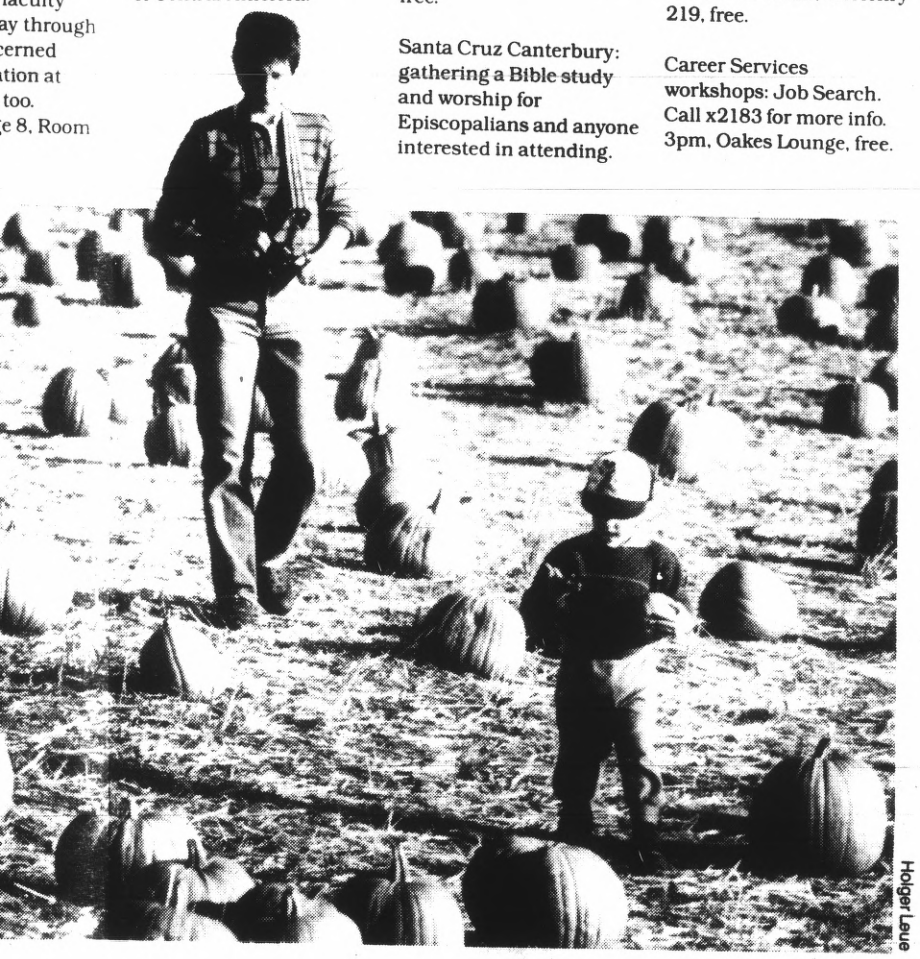
Gay, Lesbian, Bisexual Network (GLBN) invites the community to join us in a potluck/social. If you can't bring food, bring a friend. 7pm, Cardiff House (Women's Center), free.

SISCAP: help stop US intervention in Central America and demonstrate solidarity with the people of Central America.

7:30pm, Charles Merrill Lounge, donation accepted.

University Christian Fellowship provides a supportive environment for Christians to explore and grow in their relationship with God. 7:30pm, Cowell Health Center Conference Room, free.

Santa Cruz Canterbury: gathering a Bible study and worship for Episcopalians and anyone interested in attending. 8pm, Kerr 283, free.



Holger Leue

## ☐sports

Men's Soccer: UCSC vs. Dominican College. 3pm, East Field, free.

## ☐workshop

Career Services workshops: Internships—Liberal Arts. Call x2183 for more info. 10am, McHenry 219, free.

Career Services workshops: Job Search. Call x2183 for more info. 3pm, Oakes Lounge, free.

Test Anxiety: this seminar helps students face fears and inhibitions experienced at exam time. 3:30pm, Oakes Learning Center, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Jerry Lee and Ruby Buffin. Registered students only. 4pm, Cowell Health Center Conference Room, free.

## ☐miscellaneous

Change of Name. Last day to file petition to be effective for fall quarter. 8am, Office of Registrar, free.

Career Services: Recruitment: GTE—Government Systems and CIS/CEE Pre-Screening (seniors). Contact Linda at x2368 for more info. 9:30am, 123 Hahn Student Services, free.

Career Services: Recruitment: Harvard University-Grad. School of Arts and Science. 3:30-5pm Group Meetings, jrs., and seniors. 123 Hahn Student Services, free.

Hillel/JSC: Meet your friends and have a blast! Learn and dance Israeli Folk Dancing! Learn new and old dances of all types. Instruction at 7:30; Open dancing at 8:30pm. Refreshments available. Temple Beth El, 920 Bay St., $18 4-wk. series; $5 at door; $1 students open dancing.

## Wednesday 4

## ☐movies

*Red Psalm*. Miklos Jancso's stylized reenactment of a revolutionary event is all shot out doors with dazzling cinematography—a ballet of color, music, and movement. Amazing "long takes" should be seen by anyone truly interested in cinema. Only 12 cuts in entire film. Subtitled. 7:30pm, Thimann 3, $2.

## ☐concerts

Nancy Spottiswoode, pianist performs Capriccio in C major by Haydn; Hindemith's Sonata for viola and piano, Op. 11, No. 4 with guest artist David Gaudry, viola; Quaderno musicale di Annalibera for fortepiano by Luigi Dalla Piccola; and Chopin's Sonata in b minor, Op. 58. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

## ☐lectures

Carlyle and His Era. G.B. Tennyson, Prof. of English. UCLA Eighth Annual Strouse Lecture. 3:30pm, Special Collections, McHenry Library, free.

Unfolding and Folding of Immunoglobul in Fragments. Dr. Yugi Goto, Postdoctoral Fellow working with Prof. Anthony Fink, UCSC. Biochemistry Seminar. 4pm, Thimann 397, free.

Christianity in Nicaragua. Professor David Sweet. 7pm, Charles Merrill Lounge, free.

## ☐meetings

Intervarsity Christian Fellowship: weekly study of the book of John to learn about the life of Jesus. Meeting of both Christians and non-Christians interested in what the Bible teaches about this man. 7:15pm, Cowell Conference Room, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: come join us in fellowship and teachings in the gospel of John. Everyone invited. 9pm, Porter D222, free.

## ☐workshop

Career Services workshops: How to apply to graduate school. Call x2183 for more info. 10am, Hahn 205, free.

Women's Group: a specialized counseling group that addresses the problems and concerns of women in campus life. Facilitated by counselor Ann Monsour and Carol Whitehill. Registered students only. 3:30pm, Kresge 354, free.

Hillel/JSC: Jewish Handicrafts Workshop: participants will learn how to make a variety of traditional Jewish ritual art objects. Most supplies are provided. Projects include mezuzot, paper cuttings, chanukah menorahs, havdalah candles kippahs and tallit. 7pm, Hillel House, 608 Mission, free.

## ☐miscellaneous

Change of Program of Student: last day to file a petition to drop a course with a $3 fee. 8am, Office of the Registrar.

Career Services: Recruitment: K-Mart Apparel. Management Trainee (seniors). Call Linda at x2368 for more info. 9:30am, 123 Hahn Student Services, free.

Career Services: Recruitment: Hewlett-Packard—CIS One full-time and one internship. Call Linda at x2368 for more info. 9:30am, 123 Hahn Student Services, free.

Graduate Admissions in Literature: Marcella Greening, grad. student and research assistant for the Literature Board, will offer information on admission and transition to graduate schools in literature. Brown Bag Lunch. 12:30pm, Re-Entry Lounge, Classroom Unit Bldg. Rm 101, free.

Orientation for Volunteers in Asia Program: teaching English and living in an Asian country. VIA is open to both undergraduates and graduates from UCSC. VIA posts are in China, Japan, Taiwan, and Indonesia. 7:15pm, Merrill Baobab Lounge, free.

## Thursday 5

## ☐movies

*South Africa: The Nuclear File*. This film traces the history of South Africa's quest for nuclear capability and how, with help from Western business and military interests, it obtained the material and technology necessary to build an atomic device. Cowell Fireside Lounge, 7:30pm, free.

## ☐concerts

"Blue Hula Stomper" Bob Brozman on the steel guitar and Brownie McGhee, legendary blues singer-guitarist. 12pm, Kresge Piazzetta (formerly Lower St. Plaza), free.

"Blue Hula Stomper" Bob Brozman and the legendary Brownie McGhee team up for an evening of country blues and steel guitar. 8 pm, Kresge Town Hall, $4 general, $3 students/srs.; free Kresge SAC holders.

## ☐meetings

Hillel/JSC: Conversational Hebrew Chug—informal Hebrew discussion group for people who would like to increase their Hebrew proficiency. Led by Yael Kopelman. Come and converse with beginning as well as more advanced students. 7pm, Hillel House, 608 Mission, free.

Filipino Student Association: come and share experiences with people from different backgrounds. Get-to-know-you meeting for people interested in learning more about Filipino culture. 7:30pm, Crown 208, free.

Institute of Electrical and Electronic Engineers (IEEE): club meetings with possible guest lectures. 7:30pm, Applied Science 152, free.

MEChA general meeting. 7:30, Oakes 103, free.

Newman Catholic Community: discussion of Catholic teachings and modern day issues. 7:30pm, Kerr 311, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

## ☐workshop

Eating Awareness Group: a specialized group designed for those with eating disorders or concerns about eating issues. Facilitated by counselors Ruby Buffin and Katia Panas. Registered students only. 3:30pm, Counseling Group Room, Cowell Health Center, free.

Test Anxiety: this seminar helps students face fears and inhibitions experienced at exam time. 3:30pm, Oakes Learning Center, free.

Survivors of Sexual Maltreatment Counseling Group: a specialized group that addresses the problems faced by persons who have been subjected to sexual maltreatment. Facilitated by counselors Katia Panas and Carol Whitehill. Registered students only. 6pm, Counseling Group Room, Cowell Health Center, free.

## ☐miscellaneous

Science/High Tech Fair. This is your opportunity to meet company representatives to discuss your career plans. 10am-3pm, 123 Hahn Student Services, free.

through Nov. 1, 11-5pm, Tues-Sat.

allery: *Shannon Dykes*
allery: *Elizabeth Burke*, Oct. 29-Nov. 9
uggo's Kili: Nov. 1-15
louse: *Faculty Self-Portraits*: Wed-Sun, 1-5pm, through Oct. 31. Art professor *Jenny McDade; opens Nov. 4*
allery: Monoprints: "Nine artists from the Santa Cruz area." Shows through Nov. 1, 11-5pm, Tues-Sat.

**Stevenson**

Library: *Linda Meeker*: Shows through October 31. *Ports of Light: watercolors by Dave McGuire*, professor of fine arts; reception Nov. 1, 3-7pm; shows through Dec. 10, daily 9am to 10pm

Coffee House Fusion: Black & White Photography by *Danny Sommer*; through Oct. 31. Hard Pressed: monotypes by *Suzan Parks* and *Patricia Myers*; Nov. 1-13

**Surrender** 1:30, 5:25, ; with **La Bamba** 3:20.

**VIE I & II** 426-9409
**the Mood** with **The k-Up Artist** (call theater how times)
**o Way Out** 8:20, 4:25 .); with **The Big Easy** , 10:20

**KELODEON** 426-7500
**ish You Were Here** , 8:10; 4:45 (Sun.)
**y Life as a Dog** 7, 8:55; 5:05 (Sun.)
**Maurice** 6:40, 9:10; 4 .)

**IV. I've Heard the Mermaid Singing** 6:50, 8:35; 5 (Sun.)
Night shows:
**Surf Nazis Must Die** 9:55pm, 3 (Sun.)
**The Rocky Horror Picture Show** Friday, 11pm (Special Halloween Costume Contest)
**Amazon Women on the Moon** 10:15 (except Fridays), 3:20 (Sun.)

**RIO** 423-2000
**Princess Bride** 1, 3, 5:15, 7:30, 9:45

**SASH MILL** 427-1711
Thurs-Fri: **A Hard Day's Night** 7:30; with **Zoot Suit** 9
Sat-Sun: **Altered States** 9:35; with **Blade Runner** 7:30
Mon: **Children of Paradise** 7:30
Tue-Wed: **8 1/2** 7:30; with **The Bicycle Thief** 9:30
Thurs-Fri: **The Seven Year Itch** 7:30; with **Bus Stop** 9:25

**UA** 426-8383
**I. Nightfliers** 1:45, 3:50, 6, 8, 10
**II. Someone to Watch Over Me** 1:15, 3:20, 5:30, 7:40, 9:45

# IMPORTANT NOTICE

## TO: ALL UCSC STUDENTS
## FROM: CALPIRG

**Fee Waiver Forms are available at the Registrar's Office in Hahn Student Center and at the CalPIRG office in the Activities A-Frame. These are available Monday through Friday during the school session. In addition, this coming week forms will be available at the following times and locations:**

| Time | Mon. Nov. 2 | Tues. Nov. 3 | Wed. Nov. 4 | Thurs. Nov. 5 | Fri. Nov. 6 |
|---|---|---|---|---|---|
| Lunch, 12-1:30 | Cowell | Porter | College 8 | College 8 | Crown |
| Afternoon, 1-4 | | Whole Earth | Whole Earth | Whole Earth | |
| Dinner, 5-6:30 | Stevenson Porter | Cowell Oakes | Kresge Porter | Stevenson Merrill | Crown Merrill |

**In order to not have the CalPIRG fee appear on the winter billing, completed forms must be returned by November 18th.**

**For more information call CalPIRG at 429-4649 or stop by the Activities A-Frame.**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**OF SANTA CRUZ**

*Abortion Counseling May Soon Be Taboo*

# You Can't Always Get What You Want

BY ANITA DENNIS

IMAGINE THIS: One dreary winter quarter morning you wake up and remember . . . Yesterday you went to Planned Parenthood, and after filling out forms, taking tests, and apprehensively waiting, waiting, waiting, they told you: You're pregnant.

You wanted to know all your options, so you asked, "How can I get an abortion if I decide I want one?"

"Sorry, we can't tell you," they responded.

*This is the second in a series of three articles about abortion.*

On Aug. 29, the Department of Health and Human Services proposed restrictions to Title X, a program that provides federal funding to family planning clinics, making this a very real scenario in the near future. Under the proposed restrictions, any clinic receiving Title X funds will be prohibited from providing abortion counseling or referral—even if abortion-related services are paid for with separate funds. The regulations are scheduled to go into effect by mid-December unless they are blocked by congressional legislation or a court injunction.

The changes to Title X are an attempt to "keep the family planning program clear of abortion and abortion-related services," Lucy Eddinger of the Department of Health and Human Services told *City on a Hill*. Although Title X does not appropriate federal money for abortions, "We want to make that absolutely clear," Eddinger said. By tightening existing legislation, the department hopes to ensure that "abortion is not considered family planning under this [new] legislation," she said.

On a practical level, the proposed restrictions are problematic. "The impact . . . would be really quite devastating to family planning clinics," said Lisa Kaeser, a policy analyst at the Alan Guttmacher Institute, a research center on family planning and reproductive health in Washington, DC. Kaeser told *City on a Hill* that Title X funds go to 4500 clinics serving 5 million women, most of whom are low-income or teenage. The regulations would force clinics to either close or not provide the information. Even if a woman asks specifically for abortion information, then, "She can't have it," Kaeser said.

Nonetheless, Kaeser said the restrictions won't lower the abortion rate. "If a woman wants an abortion," Kaeser said, "She'll go wherever she needs to go to get it." If anything, the regulations will increase "back-alley abortions . . . [and] unwanted pregnancies," she said.

There is a provision in the regulations that allows clinics to provide abortion information and still receive Title X funds if abortion-related services are kept completely separate from other family planning services. Essentially this means establishing a new clinic because everything must be separate—the door, waiting area, files, phones, stationery, and staff.

According to Kaeser, this is "not realistic." When most clinics are struggling to provide basic services to clients, "How many clinics . . . are going to have money to set up another ?" she asked.

Kaeser feels that separate facilities are unnecessary. She said that repeated audits by the General Accounting Office and Health and Human Services have shown that "no money is being spent inappropriately," i.e., no federal money is going to abortion services.

But Eddinger of the HHS is less certain. "It may be true that there aren't many violations, but that's not to say there's not any at all," she said.

The proposed regulations create ethical problems for practitioners as well. "We're totally opposed to them," Jody Frisch of the Planned Parenthood Federation of America told *City on a Hill*. "We feel they are medically unethical," she said, because women should decide if they want an abortion and the restrictions deny women "access and information" they need to make an informed choice.

According to Diana Traub of the American Civil Liberties Union, "There's definitely a free speech violation here," because the regulations prohibit physicians from dispensing information. By limiting what physicians can and cannot tell a patient, "no matter what their medical judgment is," the state is assuming the role of a "higher medical authority," she said.

Traub and others also expressed concern that there are often medical circumstances—such as an ectopic (tubal) pregnancy—that might endanger a woman's health. In such situations, a woman may want to consider having an abortion, and she needs to make an informed decision, Traub said.

Although there is a 60-day public comment period ending Nov. 2, and letters "certainly will be weighed very carefully," Eddinger said, but "This is not a referendum," and the regulations will not be cancelled.

But the Senate recently passed an appropriations bill with an amendment that, if passed by the House, would overrule the restrictions and disburse Title X funds under present guidelines for the next fiscal year. The bill will almost definitely be signed if it doesn't meet deadline and is sent to the president together with several other appropriations bills, but if it goes to the president by itself, Reagan "could very well veto it," Kaeser said.

Although Traub of the ACLU thinks "there is some doubt as to whether the proposed legislation will pass," she said, "Probably the regulations won't go into effect immediately," because there will be court challenges. "There's a very strong argument" that the restrictions are unconstitutional, she said, and challengers will "probably get an injunction."

Title X has been in effect for 17 years, and Frisch thinks the restrictions are "politically motivated." She pointed out that when Reagan campaigned in 1980 he "courted the right-to-life movement," but since then, he hasn't done anything to please them. Now that his term is almost over, "It's time for him to try to do something," Frisch said.

"There will always be attempts to curtail or change abortion law in this country," Frisch said. "It will be battled for a long time to come." But she is "optimistic" that through congressional efforts and planned court challenges, the regulations "will never see the light of day."

**Even if a woman asks specifically for abortion information, "She can't have it."**
**—Lisa Kaeser**

Shari DeGraw

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## *Take Back the Night March in San Francisco*

# Sole Sisters

BY PENELOPE WHITNEY

SAN FRANcisco streets on Saturday evenings are usually crowded with cars and catcalls. But last Saturday night, women of all ages and colors, from punks to dykes to business types, marched through the streets to demonstrate the right to walk safely at night. The organizers of Take Back The Night, San Francisco Women Against Rape, called the event a success.

Take Back The Night marches have been held annually across the nation for the past 15 years to protest a society that allows one out of every three women to be raped in her lifetime, according to organizer Susan Mooney. The event also serves to empower survivors of sexual violence, she said, and revitalize women in the movement.

"It's a great way for women in the neighborhoods we marched through to realize the strength in each other," Mooney said. "We expected 1000 women at the most, but there are about 1300 here."

At 6pm, Bay Area women as well as a large contingent of Santa Cruz students gathered in Golden Gate Park at the end of Haight Street. The handful of men who came to march were asked not to participate by organizers, who said women must rely on themselves for safety, not on the protection of men.

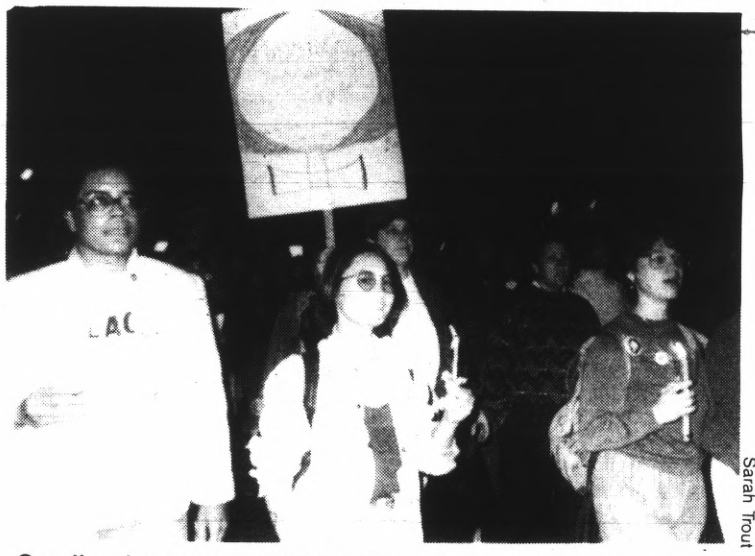
An hour later, the drums of Sistah Boom, a multi-ethnic women's rhythm section that often participates in political protests, began to roll and lead marchers with banners, signs, and candles. For two hours, they walked down Haight, then Fillmore and Church streets, before rallying at Dolores Park, a place one woman described as a "rapist's nocturnal paradise."

Although the march was peaceful, it wasn't staid. About 40 women made their way in front of Sistah Boom and danced down the street. A few took off their shirts. Others chanted, "Hey, hey, ho, ho, this patriarchy has got to go," and "Yes means yes, no means no, whatever we wear, wherever we go."

"I've been in lots of marches before, but none of them were ever like this," said Sarah Troutt, a UCSC student. "The march was for a sad reason, but it was joyous because of the drums and dancing, and the fact that we were in the streets at night and didn't feel self-conscious."

Sistah Boom member Christine Hatton said the community might misconstrue a candlelight march as a solemn affair. "But when Sistah Boom is at the front, it makes a big difference," she said. "The minute we come down the street it lifts everyone around us. It's immediately empowering."

Police kept one lane open for cars along the march route, but the march didn't slow for red lights. Traffic stopped. Restaurants in the Haight emptied onto the sidewalks to watch. Some women waved from their homes, and a few even ran out the door to join the procession.



Sarah Trout

**Candles, banners, and Sistah Boom led marchers through the Haight, Castro, and Mission districts**

**"We should be able to run and dance and laugh in the streets every night."**
**—Sabine Furtauer**

In the Castro, men waved and cheered from apartments. One group, drinks in hand, paused on their apartment steps to watch the 1300 pass. "It's astounding," said one slack-jawed bystander. "It's really great."

Only a few onlookers were visibly disturbed. In the Mission, a skinhead yelled, "Rape me!" and two other men called the marchers "a bunch of violent women." The crowd did not respond to the taunts, however, and reached Dolores Park without incident.

There, the women gathered around a stage to listen to various speakers and local musicians. San Francisco activist Barbara Cameron emphasized the politics of rape. "Each decade brings a new political and economic climate, but no decade has brought safety in the streets for women as an everlasting theme," she said. Money should be used to fund rape crisis hotlines and women's shelters rather than weapons for the military, Cameron said.

Another speaker, a member of PASSAGEWAYS (Places for Adult Survivors of Sexual Assault) said that outside of war, the family is the most violent institution in the US, and most women won't be free from violence until there is major social change. "We don't need to take back the night. We need to take back our lives," she said. "There is no taboo on incest, rape, and child porn. There is only a taboo on speaking out."

Before everyone dispersed, women were warned to be careful getting home, because the "dreams of safe streets" were "not yet reality." Looking back on the march, UC Berkeley student Sabine Furtauer said, "I felt really powerful and really safe. It was fun, but we should be able to run and dance and laugh in the streets every night. With friends or alone."

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## *Gwendolyn Brooks at Porter College*

# One Woman's Words

**BY MICHELE NACHUM**

*That time*
*we all heard it,*
*cool and clear,*
*cutting across the hot grit of the day.*
*The major Voice.*
*The adult Voice*
*forgoing Rolling River,*
*forgoing tearful tale of bale and barge*
*and other symptoms of an old despond.*
*Warning, in music-words*
*devout and large,*
*that we are each other's*
*harvest:*
*we are each other's*
*business:*
*we are each other's*
*magnitude and bond.*
—"Paul Robeson" by Gwendolyn Brooks

SHE WAS ALL compassion and humor and she smiled with self-conscious delight when the audience gave her a standing ovation at the beginning of the program.

Gwendolyn Brooks, the first Black woman to ever win the Pulitzer Prize for poetry, stood before the packed Porter College Dining Hall last Thursday and commented, "I had no idea there were so many students on this campus."

Then she began to recite, with a lyrical, musical, sometimes singing voice, the strong words and verses that have become so much a part of American literature. Her voice and words have earned the 70-year-old poet a host of awards and honors: over 50 honorary doctorates from various universities, the position of poet laureate of Illinois, and a consultant-in-poetry to the Library of Congress.

Brooks' poems, which she has written for over half a century, address a number of issues, from civil rights to black urban life, to hair styles, to death and love. Her recital both delighted and shocked the audience with its humor, honesty, and downright eloquence.

Aside from her poetry, Brooks has written 19 books, including *In the Mecca*, which was nominated for a National Book Award. But Brooks' work is nonetheless controversial, including *Annie Allen*, a series of poems about a Black girl growing up in Chicago that won her the Pulitzer Prize in 1950. Brooks was accused by Don Lee, who wrote the introduction to one of her books, that *Annie Allen* was "written for whites," and for "those 'negro' blacks who didn't believe that one is legitimate unless is sanctioned by whites first."

Nevertheless, to an audience of close to 600 students, teachers, and townspeople of all races, Brooks read from a variety of her works, including *Annie Allen*.

"What I believe a poet should do is tell the truth," Brooks told the audience, eliciting a response from an enthusiast who yelled, "Tell it Gwen!"

Brooks told her truth in such poems as the "Near Johannesburg Boy," depicting the oppressive situation in South Africa. "I got my inspiration . . . for this poem listening to the television news, and it was said that Black children in South Africa are meeting each other in the streets and saying . . .'Have you been detained yet? How many times have you been *detained*?' " Brooks said.

"She's so inspirational," a UCSC student said during the program.

Before reciting the poem "To the Young Who Want to Die," Brooks said, "As we all know, so many young people are committing suicide these days. . . . For someone my age . . . it's really a terrible thing." Then she began:

*Sit down*
*Inhale, exhale*
*The gun will wait*
*The lake will wait . . .*
*You do not have to die this certain day . . .*

Brooks explained to the audience that often after she reads this poem people will approach her and say, "I'm so glad you read this poem because I was thinking of doing away with myself."

"I've written hundreds and hundreds of sonnets," Brooks said before reading her famous sonnet, "First Flight, Then Fiddle," from *Annie Allen*. "But I don't think I'll write [sonnets] anymore. This is a wild . . . raw, ragged, free verse time." The audience cheered at this, and waited for Brooks to read the words that have so long delighted poetry readers:

*First fight. Then fiddle. Ply the slipping string . . .*
*With hurting love; the music that they wrote*
*Bewitch, bewilder . . .*
*Win war. Rise bloody, maybe not too late*
*For having first to civilize a space*
*Wherein to play your violin with grace.*

During Brooks' recital of "Ballad of Pearl May Lee," a poem based on a Black man's lynching for his relationship with a white woman, a hushed silence came over the room as she read the biting words:

*"You son of a bitch you're going to hell!"*
*'Cause you wanted white arms to enfold you . . .*
*But you paid for your white arms, Sammy boy,*
*And you didn't pay with money.*
*You paid with your hide and my heart, Sammy boy,*
*For you taste of pink and white honey . . .*

By the end of the evening, Brooks had garnered so much adoration from her audience that during the question-and-answer period that followed the performance people begged her to recite more poems.

She granted their requests by reading several poems that she wrote for children, and concluded by describing her experiences touring approximately 50 college campuses a year. "Students [today] are strong—there is a great strength in them—they're ready to respond to whatever seems necessary. . . . I have great faith in young people today."

**A Pensive Poet: Gwendolyn Brooks read her emotional and engrossing works to a crowd of 600 at Porter College last week.**

Sometimes I wonder if men and women really suit each other. Perhaps they should live next door and just visit now and then.

—Katharine Hepburn

## Political Exposure

Cicciolina, the Italian porn star-turned-politician, has attracted attention on her trip to the Middle East this week. Upon her arrival in Israel last Thursday, she pronounced, "I come as a representative of love," and promptly exposed her breasts to reporters. On Saturday, she performed at a night club, nude, with a boa constrictor, a violin, a stuffed dog, and a doll. On Sunday, Israeli officials revoked her work permit. When later that day she visited the Wailing Wall, orthodox Jews threw chairs at her, and police guards evicted her from Jerusalem's holiest site.

The 37-year-old Cocciolina, whose name means "little fleshy one," was elected to Italy's Chamber of Deputies in June as a member of the Radical Party. She is taking a break from her career of starring in hard-core porn magazines and videos to be a legislator. In June, she described her political philosophy as, "Long live love, long live Cicciolina."

## Teetoddler

"WARNING: Drinking alcohol during pregnancy can cause birth defects, miscarriage, and low birth weight." So reads a warning label for pregnant women that the California Medical Association, the California Nurses Association, the March of Dimes, and many other groups and individuals want to see on alcoholic beverages sold in California. But a bill to establish this warning label was defeated in the state legislature this summer.

Proponents of the bill argue that the labels could reduce the number of children born with physical and mental impairments due to alcohol consumption by pregnant women. In California, between 3000 and 4000 babies a year are born with alcohol-related defects.

The liquor industry, however, lobbied fiercely against the bill, maintaining that labels would alarm consumers. They also said that labels are largely ignored by the public, and they contend that only women who abuse alcohol jeapordize the health of their babies. "We take issue with the notion that if you have a glass of wine with your meal, you're going to have a deformed child," John De Luca, president of the Wine Institute, told the San Francisco *Examiner*.

In the last two years, the bill failed three times to pass the California Senate Health Committee. The Consumers Union, which lobbied for the bill, introduced it to the Assembly, but it was defeated there in June. Assembly and Senate sponsors received extensions and can reintroduce the bill in January.

State Assemblyperson Lloyd Connelly (D-Sacramento), a sponsor of the bill, admits that the warning label is not a cure-all for alcohol-impacted births. "But if we eliminated just 10 percent of them, 300 children would be born healthy that otherwise would not be," he told the *Examiner*.

## To Braid or Not to Braid

Braids and racism has become an issue that the Hyatt Corporation has to contend with: Two Black women are filing discrimination complaints against the corporation because they were told they could not wear their hair in cornrow braids.

Cheryl Tatum, a restaurant cashier at the Hyatt Regency Crystal City in Washington, DC, was fired when she refused to change her hairstyle, and she is now pursuing a discrimination claim before the Equal Employment Opportunity Commission.

Sydney Boone, a telephone operator for the Hyatt in downtown Washington, wore a wig over her braids in order to comply with the company dress code. She, too, has filed a discrimination complaint.

The Hyatt Corporation dress code prohibits "extreme and unusual hair styles," but the corporation claims that it has not engaged in racial discrimination. Hyatt has offered to settle both cases in a proposal that both Tatum and Boone are now studying.

Hair stylists contend that cornrow braids, which involve braiding the hair close to the scalp in tiny, neat braids, are not necessarily extreme, and that women who wear this style include lawyers, doctors, teachers, ministers, and entertainers.

Jesse Jackson has stated that he would cancel plans to use Hyatt hotels during his Democratic presidential nomination campaign if the dispute is not resolved. Jackson has met with lawyers and a coalition formed by Boone is urging Blacks to boycott Hyatt hotels.

According to the New York *Times*, though no one is quite sure of how many incidents similar to this one have occurred, lawyers, hairstylists, and others have stated that Black women across the nation are increasingly being forced to choose between their hair styles and their job.

## Men Are People, Too

The New Mexico Legislature proposed establishing a Committee on the Status of Men last month in an attempt to research "the problems faced by men." The proposal was introduced by Democrat Barbara Perea Casey, and called for allotting $225,000 to help men whose wives had deserted them to find their children. According to *Ms.* magazine, the bill died in committee because it was seen as a "bill for crybaby men."

## Taken To The Cleaners

A San Francisco Superior Court ruled last month that a laundry was discriminating against women by charging more to clean women's shirts than men's.

The San Francisco District Attorney's office charged that the Visitacion Valley Laundry bases its prices on how shirts button: The laundry charges $1.10 to clean men's shirts, which button on the right, and $2.10 for women's shirts, which button on the left. The laundry argued that women's shirts require more labor because they are too small to iron in automatic machines.

The judge barred the laundry from charging more to clean women's shirts, and Jon Wu, attorney for the laundry, said the owner "will do whatever is necessary to make sure he is within the law."

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## *Washington lobbyists are pressuring the music industry to put the lid on sex in lyrics*

**BY SIMON HUNT**

ROCK AND roll fans started to worry in 1985. That's when the Parents' Music Resource Center was just getting started on its crusade to "save our children" from "porn rock."

Largely controlled by the wives of influential Washington politicians, the PMRC was born when Mary Elizabeth "Tipper" Gore, whose husband, Tennessee Senator Albert Gore, is now a presidential candidate, bought a copy of Prince's popular "Purple Rain" album for her young daughter. Alarmed to hear the rock star singing of a "sex fiend" called Nikki "masturbating with a magazine," Gore organized her friends, including Susan Baker, wife of Treasury Secretary James Baker, to fight what she saw as a dangerous trend and push for a rating system for records similar to that used by the motion picture industry.

Though a few whispered of censorship, the PMRC made remarkable gains during its first few months of existence. Trading on their husbands' political power, PMRC members secured television and newspaper interviews, magazine space for their opinions, and conferences with high-ranking officials in the broadcasting industry. As a result, record and department stores withdrew allegedly offensive records and rock paraphernalia and radio and television stations voluntarily stopped playing the songs and videos of the organization's "Filthy 15." In September of 1985, the so-called Washington wives even got a chance to air their views before the government in special hearings held by the Senate Commerce, Technology, and Transportation Committee, a committee that included the husbands of five PMRC members.

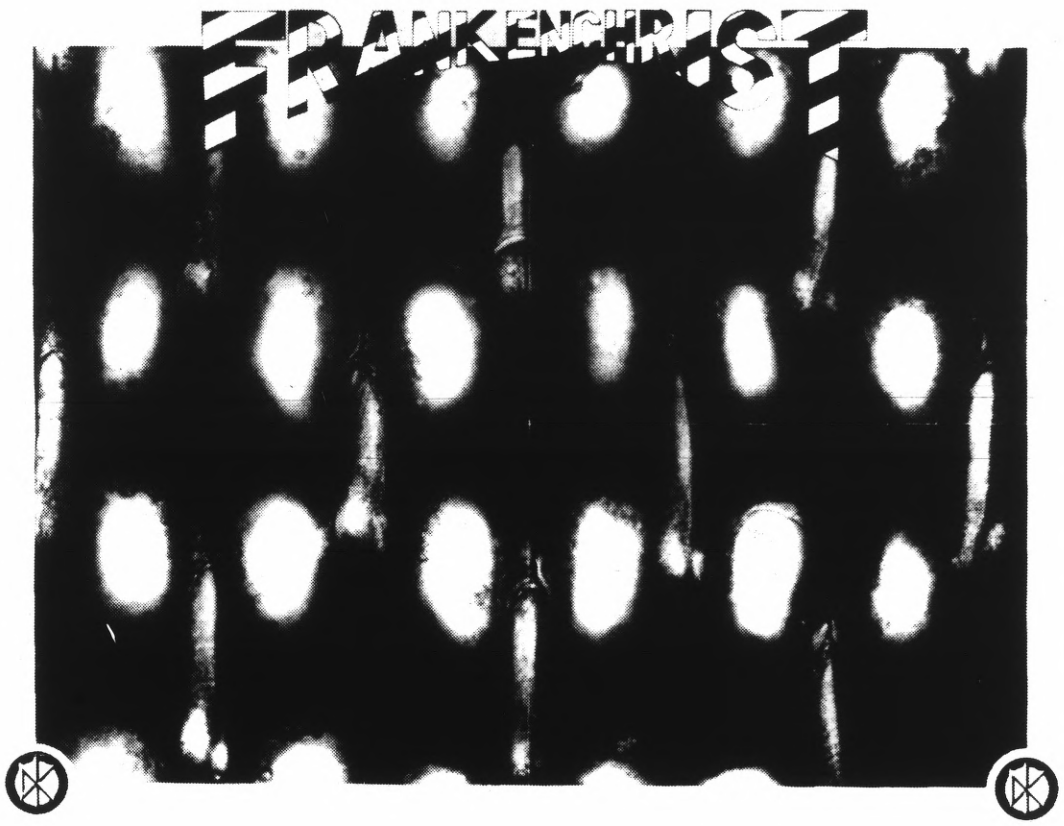
Given the PMRC's obvious clout, even the recording industry itself seemed willing to cooperate, as the president of the Recording Industry Association of America, Stan Gortikov, agreed to a "Parental Guidance: Explicit Lyrics" warning on certain records. The wording of the warning sticker was subsequently changed to "Explicit Lyrics—Parental Advisory," because the PMRC thought consumers would confuse the phrase "Parental Guidance" with the mild caution attached to PG-rated movies.

The group continued to lobby for a rating system that would alert consumers to album lyrics that made reference to violence, suicide, rape, the occult, or drug and alcohol abuse, but it has since given up this goal. According to PMRC spokesperson Jennifer Norwood, rating records is "simply not feasible. . . . With a song like John Denver's 'Rocky Mountain High,' who can really say if that's a drug song?" Instead of ratings, the organization now advocates mandatory printing of lyrics on album covers. Says Norwood, "It's the best way to go both in terms of the artists' first amendment rights and for the parent to make an educated decision."

As a result of the PMRC's activities, artists, record labels, and broadcasting companies are finding themselves under pressure to play by the organization's rules. The "Explicit Lyrics" labels are gradually becoming more familiar to record buyers, and MTV recently insisted that singer George Michael produce a preamble to his "I Want Your Sex" video, explaining that the song advocates monogamy and not promiscuous sex.

Broadcasters that don't comply risk a number of legal hassles. At UC Santa Barbara, for instance, campus radio station KC$B went through a Federal Communications Commission investigation in 1986 that stemmed from a letter an angry listener wrote to the PMRC after the station played a song by the punk band Pork Dukes.

The song, which makes reference to anal and oral sex, prompted Nathan Post, a 35-year-old UCSB graduate, to complain about the phenomenon of listeners "becoming desensitized to obscene lyrics," which he called "a negative trend that needs to be stopped." The PMRC forwarded Post's letter to FCC chairman Mark Fowler. Jennifer Norwood calls the song that started the controversy "the worst thing I have heard played on radio."




**The Culprit: "This ladies and gentlemen, is what harmful matter looks like." LA deputy City Attorney Michael Guarino.**

**"Stores must purge their shelves of the records the PMRC doesn't like or risk going out of business. Labels will then pressure their artists to water down their material. Any time an artist is afraid to say what they want because of possible career consequence, that is censorship."**
**—Singer Frank Zappa**

ONE OF THE MOST RECENT battles between parents and rock music involved San Francisco musician Jello Biafra. Lead singer of the controversial band the Dead Kennedys, one-time San Francisco mayoral candidate, and a former Porter College student, Biafra was arrested in connection with the Dead Kennedys album *Frankenchrist*. The trouble stemmed from a poster included in the album package titled "Penis Landscape," by Swiss artist H.R. Giger. The poster, which graphically depicts male and female genitalia, aroused the ire of a Los Angeles-area mother whose children bought the record, and she filed a complaint with the LA City Attorney's office. On June 2, 1986, after his apartment/office had been raided by police, Biafra and four others associated with his Alternative Tentacles record label

were charged under Section 313.1 of the California Penal Code with distribution of "harmful matter" to minors.

When the case finally came to trial this August, charges had been dropped against three of the accused. However, Biafra and Michael Bonanno, general manager of Alternative Tentacles, still faced a maximum sentence of one year in prison and a $2000 fine.

During the trial, the prosecution seemed to rely on the poster's alleged obscenity to speak for itself. "This, ladies and gentlemen," deputy City Attorney Michael Guarino addressed the jury, "is what harmful matter looks like. You want the definition? Look at the poster."

The defense, in contrast, took a more active role, calling a professor of art history and music critic Greil Marcus to the stand to testify that the Giger poster was an important component of the artistic unity of the *Frankenchrist* package. An Alternative Tentacles transcript of the post-trial press conference quoted defense attorney Phil Schnayerson as saying, "Our basic position is that this is an ugly painting of people screwing each other over and that it was used to point out that every one of the lyrics discussed that."

In the end, the jurors were unable to decide whether the poster consituted "harmful matter." On Aug. 27, 1987, they returned from deliberations deadlocked 7-5 in favor of dismissal. Though Prosecutor Guarino wanted a retrial, Judge Susan E. Isacoff dismissed the charges against Biafra and Bonanno. However, Biafra is quick to point out that he did not escape his ordeal unharmed. In addition to losing his band (the Dead Kennedys disbanded in the midst of the *Frankenchrist* controversy), Biafra told *BAM* magazine, "I've basically got to learn to be a songwriter all over again. . . . And the prosecution and all the time it's taken up has cost me one and possibly two relationships." In addition, Biafra's legal fees are estimated at $63,000.

According to spokesperson Norwood, the PMRC issued a statement about the poster "saying there wasn't enough warning—well, there was a warning but it was cute." (A sticker affixed to *Frankenchrist* cautioned, "Warning: the inside fold-out to this record is a work of art that some people may find shocking, repulsive, or offensive. Life can sometimes be that way.") Norwood denied the organization was actually involved in Biafra's case. Biafra, on the other hand, does not hesitate to link his troubles with the PMRC, and fears, as he told *Music Connection* magazine, that "this lunatic fringe on the far right . . . [is] being presented as the spokesmen for the mainstream."

The PMRC, of course, denied it represents the "lunatic fringe" and that what it advocates amounts to censorship. Rather, it portrays itself as a consumer awareness organization. According to Norwood, "There's been a lot of misinformation in the press. . . . We don't want to set ourselves up as the people who decide what's appropriate. We just want people to be able to make a decision."

Some in the music industry disagree. Musician Frank Zappa has referred to the PMRC as "the wives of Big Brother," and Biafra insists that the organization's agenda will inevitably lead to repression of free speech. He told *Rockpool* magazine, "Many chain record stores are located in shopping malls and a lot of mall owners have already threatened stores with eviction if they carry records with *any* warning labels whatsoever. Stores must purge their shelves of the records the PMRC doesn't like or risk going out of business. Labels will then pressure their artists to water down their material. Any time an artist is afraid to say what they want because of possible career consequences, that is censorship."

Biafra vows that he is going to continue to fight against the PMRC. His current projects are a spoken-word tour and album, the proceeds of which will go to his organization, No More Censorship Defense Fund, and will be used to pay the remainder of his legal bills and donated to others who run afoul of the Washington wives. Eventually, Biafra hopes to return to music, which he calls "the most powerful political tool I have."

The PMRC intends to continue its fight, too. A conference to examine how important an influence rock lyrics are on adolescents was held Oct. 26, and the group will continue to lobby for the printing of lyrics on albums.

The battle between protective parents and artists intent on keeping their right to free speech promises to be a long and bloody one. It may be rock and roll, but apparently not everyone likes it.

**"(Rating records) is simply not feasible...with a song like John Denver's 'Rocky Mountain High,' who can really say if that's a drug song?"**
**—PMRC Spokesperson Jennifer Norwood**

**meeting**

## CAMPUS PHYSICAL PLANNING COMMITTEE

date **November 13, 1987**

location **330 Applied Sciences**

time **2:00-5:00 pm**

The Campus Physical Planning Committee will meet Friday, November 13, 1987, from 2:00 to 5:00 pm in room 330, Applied Sciences. The agenda will include a review of the charge of the Committee and the Committee's policies and procedures. Any comments or suggestions about the way the committee does business should be directed to Wendell Brase, Chair, Vice Chancellor—Finance, Planning, and Administration, or to Jack Wolever, Campus Architect, Office of Campus Facilities, prior to the time of the meeting.

**meeting**

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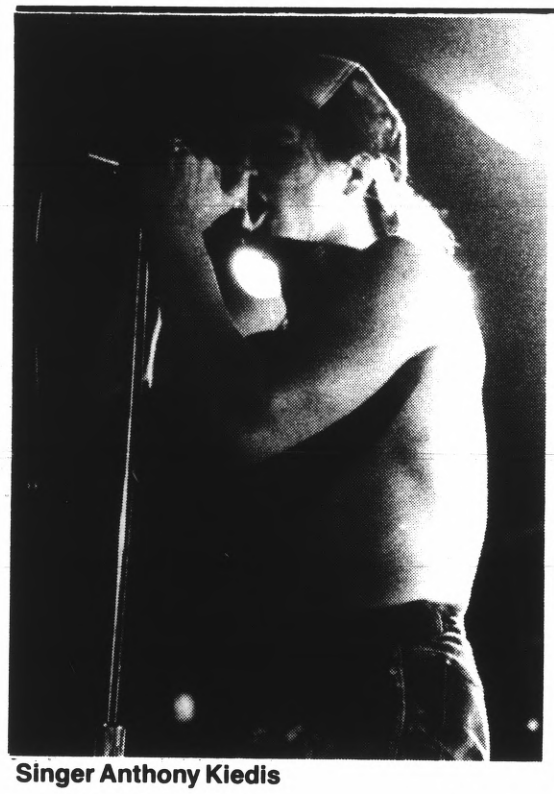
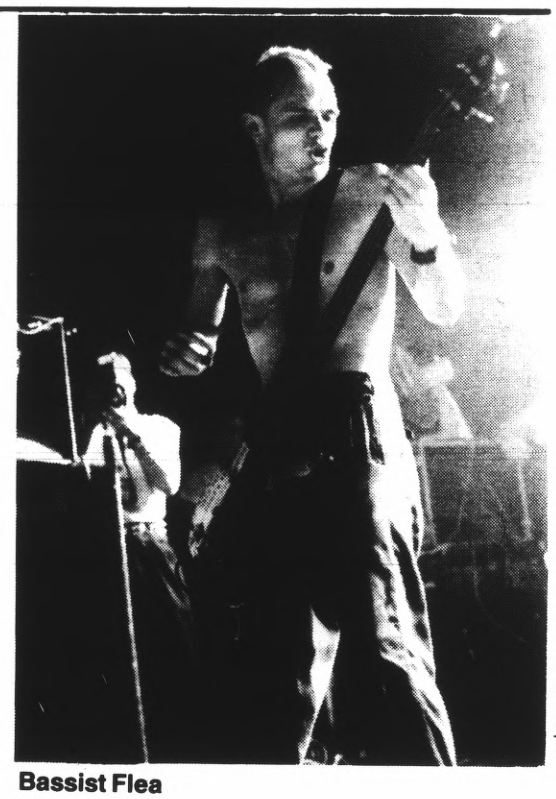


Singer Anthony Kiedis



Bassist Flea

Ian Harper

# Red Hot About The Chili Peppers

**BY BRENT BEASLEY**

PUTTING A RED Hot Chili Peppers album on the turntable can transform the most subdued group of people into an untamed army of decadence and debauchery. Any bridge game, Tupperware party, poetry reading, or "quiet get-together" instantaneously combusts on impact of needle to vinyl. Their third accomplishment, *The Uplift Mofo Party Plan*, is no exception.

Despite the Chilis' fetish for blatant sexism in their lyrics and their non-stop preoccupation with the libido, *Party Plan* rocks harder than either of their previous LP's. From the first cut to the last, this album taps into the raucous reservoir of funk in all of us and lets it flow. Records don't come much funkier, and these guys have got rhythm that won't quit.

Unlike 1985's *Freaky Styley*, which was produced by synth-funkmaster George Clinton, *Party Plan* burns with a rootsy energy reflecting live performance as opposed to studio technological wizardry. More reminiscent of their first release, *The Red Hot Chili Peppers* from 1984, *The Uplift Mofo Party Plan* bristles with shameless guitar licks, ferocious rapping, and some of the most amazing bass playing ever put to a vinyl disc. Chili Pepper bassist The Flea has earned a reputation in America and abroad as one of the greatest bass players in the industry. He plays without a pick, slapping his instrument with all of the virtuosity of jazz legend Stanley Clarke, and with all of the virility of an unleashed lunatic. This guy is literally on fire, and *Party Plan* proves it.

Side one explodes with "Fight Like a Brave," another reminder of vocalist Anthony Keidis' Native American blood. Unfortunately, Keidis' singing style on the track sounds like an imitation of the Beastie Boys, making it one of the weakest songs on the record. Everybody knows that Keidis has more soul than the three Beasties and their extended families combined; why he resorted to the deep-throated scream-singing style of the now-famous Beasties remains a mystery.

Luckily, Keidis returns to his former funky self for the rest of the record, with "Organic Anti-Beat Box Band" and "Backwoods" standing out as two of the most volatile Red Hots tunes ever released. "The Organic Anti-Beat Box Band," with its bottom-of-the-barrel, hell-raising party vocals and lecherous bass line, is already the Peppers' patented party anthem. Like some of the other tracks on the album, "Anti-Beat Box Band" wil be familiar to anyone who's seen them live this past year.

"Backwoods," Keidis' salute to the heroes of rock 'n' roll (Chuck Berry, Little Richard, and "Mr. Uplift Mofo"—Bo Diddley) should be avoided by timid listeners altogether. This groove could catalyze even the quietest little potluck into a full-blown riot with one verse: "Spinnin' out of control/ Like a psychedelic soul/With a rhythm hittin' harder than Larry Holmes/Come your long tall daddies of rock 'n' roll." It's as if the Chilis are daring their listeners to sit still, knowing the whole time that it's impossible while the *Party Plan* spins on the turntable.

For all of its potent energy, though, this album does have its flaws, and no amount of studio glossing can cover them up. Anyone with half of a brain can tell that the Peppers are a bit overly concerned with their sexual drives; anyone with a whole one can tell that these guys are sexists to the bone. "I Want to Party On Your Pussy" (titled "A Special Secret Song" on the cover, for obvious reasons) makes a good example, and "No Chump Love Sucker" is blatantly misogynist: "She's a witch, a brat/A bonafide bore, what's more/She snores—and that is a fact/How could I ever have kissed that bitch/So what if she's got big tits."

Hardcore defenders of the Chili Pepper philosophy might say that their degrading attitudes are purely part of the image, and that they wouldn't be the Red Hots without this male-oriented shower of lyrics. A more intelligent criticism might suggest that this egotistical disrespect for women is a hindrance to their incredible musicianship, and that pre-occupation with penises is not a prerequisite for making music that is funky and sexy at the same time.

Whether the Peppers are aware of their ignorance is really of no consequence, because the fact remains that their lyrics are often irritating, often downright maddening. The offensive lyrics are the one drawback to an album that's literally a hotbed of frenzied funkadelia. Separating the words from the music is impossible, but this record is worth the list price for the music alone.

The Chili Peppers have earned a reputation as a foursome of power-packed innovation in new music. While most of their lyrics are no more insulting than anything Prince or LL Cool J has ever done, one would think that they could grow out of this lyrical slow lane. Maybe someday they will, but until then, the funk alone will suffice.

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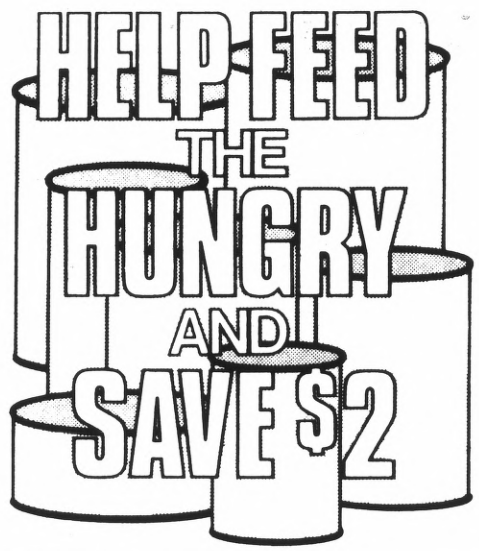


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# The Underground Resurfaces

## *Diane's Place regulars reunite on vinyl*

**Sister Mary of the Holy Sisters of the Gaga Dada**

BY DENNIS COOK

FOR THE LAST several years, a burgeoning underground music scene in Santa Cruz has struggled to find a live outlet, a club that would cater to the scene's largely under-21 crowd. Last year, Dianne's Place fit the bill, featuring groups too unknown and wild for the Catalyst and O.T. Price's. But Dianne's Place closed last November and those groups have returned underground.

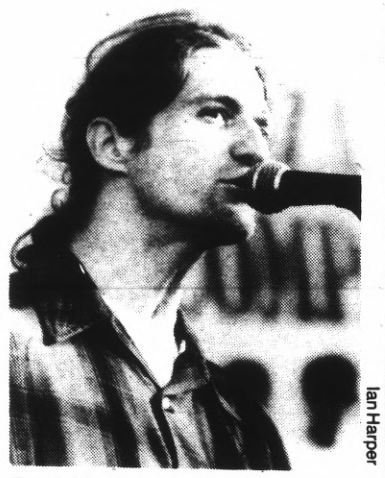
Now, connoisseurs of the local scene have a chance to listen to the bands, if not a place to hear them play. Groups like The Nice Guys, the Donner Party, and the Thongs are featured on a Penultimate record compilation album called, appropriately enough, *At Dianne's Place*.

The album is a studio-recorded collection of 13 local underground groups. Its only consistency is the rough, raw sound that makes underground music what it is, and it serves as a fine introductory album for newcomers to local rock.

*At Dianne's Place* opens with a pair of high-energy rockers by the Nimoys and the Ten Foot Faces, "Living Skull" and "You're Blowin' My High". Both songs are filled with grungy 12-bar guitar riffs and staccato drumming. A bluesy harmonica runs through the background of "You're Blowin' My High," catching the listener's ear and holding it. Neither song is very deep, but each will keep your toe tapping long after the needle leaves the vinyl.

A faithful cover of Hendrix's "Purple Haze" by the Catheads follows. The song is an outtake from the Catheads' *Hubba* album. Feedback and hoarse-throated vocals characterize the song, up until the backwards a cappella vocals at the end. In an effort to save your turntable, here's what the lyrics say in reverse: "You're ruining your needle/You're ruining your needle."

The Donner Party contributes the funniest song on the album, "Terrible World." A sample of what's in store for you: "Give me a poodle with black bushy hair/Give me a ring and a box full of air." "Terrible World" is different from their other studio work in its use of a piano, which gives the song a slow polka beat, like an Oktoberfest Waltz.



Ian Harper

**David Lowry of Camper Van Beethoven**

"Pope Festival" is local legend Camper Van Beethoven's contribution. The song was inspired by the breaking of the lead singer's arm and the death of their manager's dog by a poisonous snake bite at the 1986 Monterey Pope Festival, a gathering of religious groups and cults. Two vocal tracks grace the song; one says, 'We are the fools," over and over again, the second track is simply gibberish. The chant-like vocals and the droning guitar give the song a dirge sound, broken only by occasional fits of feedback. A definite improvement on the Camper's current pop dreck.

Surf rockers the Thongs' first vinyl release, "Gnarly Reef," debuts here. Twangy guitars and Beach Boys harmonies characterize these California Cooler sun-bleached boys. Heavy cymbal work and a mean baritone sax flesh out the tune and convice you that this sun-tanned band is more than skin deep.

The band of a zillion hairdos, the Holy Sisters of the Gaga Dada, turn in a song that'll get you thinking at the same time it gets you dancing. "Round & Round" is reminiscent of early Bangles songs, but the lyrics are anything but light. Rape and revenge upon the rapist are the subjects covered in this song. One verse states, "I have no mercy on the men/Who make a human sacrifice/Make them pay again and again/For a crime that doesn't have a price." The ringing guitars, sweet harmonies, and hand cymbals juxtapose effectively with the lyrics that will haunt you.

Vomit Launch closes the album with "Swelling Admiration," the "Bloated, Swollen" re-mix. This one is bound to offend your neighbors and friends, and for that reason alone is worth owning. Actually, the song has a great deal to offer musically if you can get past the crudeness of the lyrics. The bass line wraps around your head and doesn't let go until the last quivering notes die away. The only lyrics I can print without offending lots of folks is the first line: "Oh, oh you thought she was a whore." And it gets much worse from there. Be warned.

Songs by Carmaig de Forest, the Wrestling Worms, Spot 1019, Raining House, and the Nice Guys round out the collection. While all of the material contributed by these bands is interesting and at times humorous, it doesn't stand out as well as the other material on the album.

Ian Harper

**Spot 1019**

An excellent sample of some of the best alternative rock in Santa Cruz, *At Dianne's Place* serves as a fine introduction to those unfamiliar with these alternative rock bands. The lyrical content of the collection is somewhat weak, but the engaging musical sense of the pieces makes up for the lack of depth. A hilarious 16-page booklet about the bands and their music is included to initiate the underground music neophyte.

## Panic in the Theater

The reverberations of the past week's crashing news from Wall Street are generating concern in non-profit performing arts organizations. Most vocal about their apprehensions are some of New York's off-Broadway theaters. Key contributing foundations acknowledge the possiblity for reduced grants and gifts to large and small art institutions, though it is still too early to tell what the long-term effects will be.

Though most art organizations and theaters do not rely on large stock portfolios, they do depend on donations from foundations—some of which have experienced dramatic drops in the value of their assets—and on individual philanthropy.

"I think there'll be repercussions everywhere," Richard Mittenthal, vice president for programming for the New York Community Trust, told the New York *Times*. "I certainly think there'll be an effect on individual gifts rather than on foundation grants," he said.

Jeanne Erwin Linnes, vice president of Morgan Guaranty Trust Company, predicts a serious blow to off-Broadway theater if the market declines any further. "If cuts do come I tend to think the smaller organizations, the ones with less visibility, are going to be cut first," Linnes told the *Times*. "That would be a tragedy for the theater."

The managing director of the Manhattan Theater Club, Barry Gove, is relying on the commitment to the arts that foundations have had in the past to see theater through the possible financial losses. Grove said that while no one had told him grants would be cut, no one was making any promises beyond this year, either. "It's too soon to tell what will happen, in terms of foundations," he told the *Times*. "I'm hopeful that over the long term, people will realize that the arts are important . . . In the short term, it's just too turbulent to tell."

## Auteur! Auteur!

This week's movie tips: Fellini's *8 1/2* plays at the Sash Mill on Tuesday and Wednesday. The film is a self-referential look at movie-making, right down to its title (it was Fellini Movie No. 8 1/2, the half being a documentary he made) and it has a bunch of things going for it: Marcello Mastroianni gets to wear an unbelievable cowboy hat, there are lots of slick sunglasses, and it has one of the best traffic jam scenes ever filmed.

The story involves a director struggling to find a reason to make a movie. The jagged patchwork quality of the film gives the impression of the same struggle going on in the movie itself. It's a sort of surreal version of the films-about-films genre, where the non-narrative structure of the film is part of its examiniation of movie-making. There are times when the film tends to sledgehammer home its symbols, and the erratic scene jumps can make it a bit confusing. But despite all the artsy stuff, it's quite enjoyable. The film seems aware of its own self-consciousness, but ultimately is playful about filmmaking.

It's paired with its usual revival house partner, De Sica's *The Bicycle Thief*. It's a sparse, simple story, a classic of the Italian Neo-Realist movement. *Bicycle Thief* is a stark counterpoint to *8 1/2*'s bombastic, dreamlike film world. It is a depiction of a man completely overwhelmed by his circumstances when his source of livelihood, his bicycle, is stolen. There is a quiet decency to the man and his family as their situation worsens, and without resorting to preachiness, this film remains a powerful indictment of the pressures of capitalism and poverty.

**Jazz guitarist Brownie McGhee will play the Kresge Town Hall Thursday, November 5.**

## Jailbreak on Film

The old Front Street jail in Santa Cruz is the subject of the latest exhibition at the Santa Cruz Art Museum. *The Courthouse Annex: A Photographic Essay*, is the culmination of three months' work by six local photographers. It documents the "old jail," a 1937 art deco building on the corner of Cooper and Front Streets.

The Building is scheduled to be the new site of the Santa Cruz Art Museum, along with the Historical Trust (the Octagon), which is next door to the old jail. The show chronicles the jail's history and gives the public an opportunity to see the building's interior before renovations take place.

The photographers are Susan Friedman, Buzz Ballenger, Tony Grant, Norman Locks, Gypsy Ray, and Joel Leivick. Each was selected by curator Tobin Keller with the assistance of Joel Leivick, an instructor and curator at Stanford University.

A black and white catalog is included with the exhibition, with an introduction by Keller, a brief history of the jail, three reproductions, and a statement by each photographer.

The exhibit runs from Nov. 1 to Dec. 6 at the Art Museum, which is located upstairs at the Santa Cruz Public Library. Hours are noon to 5pm, Tuesday through Sunday, and 6pm to 8:30pm Thursday evening. Admission is $1 general, and free Sunday and Thursday evenings.

## More Songs about Women and Whiskey

"All of my songs are about whiskey, women, and money," says legendary guitarist and philosopher of the blues Brownie McGhee. Santa Cruz will get a chance to revel in the sweet rhythm of this blues giant Nov. 5, when McGhee plays the Kresge Town Hall.

Best known as the partner of harmonica player Sonny Terry, McGhee has delivered the blues for nearly half a century. He has recorded over 60 albums, both as a solo artist and in collaboration with folk and blues greats like Pete Seeger, Leadbelly, and Lightnin' Hopkins.

McGhee has appeared in several films as well, including *Buck and the Preacher*, *The Jerk*, and most recently as Toots Sweet in *Angel Heart*.

The Tennessee native will perform both old and new material on his hollow-body Gibson guitar, including "The Blues Had A Baby," "The World Calls It Rock And Roll," and the 12-bar walking blues clsssic "Walk On."

Opening the show will be "The Blue Hula Stomper," Bob Brozman. Known in some circles as the "wildman of the blues," Brozman presents a rare mix of blues, Hawaiian, early jazz, and ragtime. His live shows are an eclectic repertoire of American string styles on his antique National Guitar, ukulele, and mandolin. Brozman prides himself on the fact that he performs nothing written after 1935.

*Brownie McGhee and Bob Brozman appear Thursday, Nov 5, at the Kresge Town Hall. Tickets are available at the door; $4 general, and $2.50 for students and senior citizens.*

## AUDIO SCOPE

**O.T. PRICE'S,** 2662 Soquel Drive (476-3939) Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Lee Michaels** plus **The Dave Steffen Band**; 8:30pm, $4 adv/$5 door

Fri: **Skinsuit** with **Pat Simons** of the Doobie Brothers; $3 door

Sat: **Halloween Costume Party** with **The Original Substitutes**

Sun: **Comedy Night** with the **Snapshots**; $3 door

Mon: **Auroa Borials** with **Tzer**, also **The Reactors**, 8:30pm, $1 door.

Tues: **The Sliders** plus **The Wild Boars**; also, **The Solution**, $1 door

Wed: **Good Time Burlesque Party** with **Coencidence**, 8:30pm, $3 door

Thurs: **Kosono** plus **Pele Juju**, 8:30pm, $1 door

Fri: **Maria Muldaur's Red Hot Dance Band**, $5 adv/$6 door

**CATALYST,** 1011 Pacific Avenue, (423-1336) Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **The Spazztics** plus **Pedestrians**, also **Undercover Blonde**, $1 door

Fri: **Rhythmical** plus **Rhythm-Rhythm**, $3 adv/$4.50 door

Sat: **Halloween Costume Ball** with **Cool Jerks** plus **Whiteout; Costume Contest**, grand prize, a trip for two to Mexico. $7 adv/$8.50 door

Thurs: **Paladins**, plus **Opto Mystic**, also **Back Alley Band**; $1 door

**KUUMBWA,** 320-2 Cedar Street (427-2227)

Fri: **Jazz Summit Quartet** 8pm; $4 door

Mon: **Art Farmer Quintet** featuring Clifford Jordan; 8pm, $11 door

**Thaddeus will share the stage with the Square Roots and the Sugar Beats at the Civic's Reggae Dance Party November 6.**

# ANNOUNCEMENTS

## ON CAMPUS

**Planning to take the GRE?** Re-Entry Services is offering five sessions for students to brush up on their math skills beginning Monday evening, Nov. 9. There is no charge, however students will be required to purchase a GRE manual. If interested call 429-2552 to sign up.

**The Sierra Institute, Wilderness Field Studies** is currently accepting applications for winter and spring courses, offering 5-15 units of academic credit. Winter enrollment is mid-Nov. Spring enrollment is mid-Feb. Contact the Sierra Institute at 429-2761.

**The Chancellor Wants You!** The Intercollegiate Committee on Student Appointments is seeking students to be on very crucial academic senate and chancellor committees. Contact Barbara at 429-2934 for more info. Deadline is Nov. 10.

**Babysitter Blues?** The UCSC Affiliated Babysitting Co-op is having its annual fall Open House Potluck to recruit new members. Sun., Nov. 8, 4:30-6:30pm at the playground of the Hagar Court Apartments (base of campus). Bring a dish to share and a table service for your family. For more info call 429-2552.

**Literature Student Rep.** The Literature Undergraduate Program Advisory Committee invites interested students to submit an application for student representative to the UPAC. If interested please send a paragraph or two about yourself to Lynn at the Literature Board by Fri., Nov. 6. Up to 3 students will be invited to join the Committee.

**Sweet 'N Low College Scholarship** for healthful residence hall room recipes. The "Sweet 'N Low Grade 'A' Recipe Contest" features a Grand Prize of $5,000, First Prize of $2,000 and Second Prize of $1,000. For entry forms send a self-addressed stamped envelope by December 15 to Sweet 'N Low Entry Form, P.O. Box 1901, New York, NY 10116.

**Reception Honoring Maulana Sayyed S.A. Rizwi**, Sat., Oct. 31, 4-6pm, Merrill Provost House. Refreshments and enlightened conversation will abound. For info call Professor King, 429-2227 or Zaynab Khan, 423-1211.

**Reserve Book Fines Raised** for Reserve Books at McHenry and Science Libraries. The new fines will be $4 per item for the first hour overdue and $1 per hour thereafter until the maximum of $25 (per item) is reached.

**The University Christian Fellowship** is a gathering for students from various Christian backgrounds. Join us Tuesdays 7:30pm at the Cowell Student Health Center. 426-6242 for info.

**Are you the next Student Regent?** The Student Regent is a voting member of a 28-member board which has the ultimate decision making power on issues that affect students, faculty and staff on all nine UC campuses. Undergraduates, graduates and professional UC students who are in good academic standing are eligible to apply. In addition to having all travel and accommodation expenses paid, the Student Regent will receive a waiver of all tuition and fees for the year. Applications describing the role and qualifications of Student Regent are available from Campus Activities, the Office of Graduate Studies and Research, and college offices. In College VIII, applications are available from the College VIII Activity Office. Applications must be submitted to the Chancellor's Office no later than 5pm, November 6. Questions can be addressed to Martine Klein, the undergraduate UC Student Association Representative at 429-2189, or to Chareane Wilmbley Gouveia, Campus Activities, 429-2934.

**Stanley Flatte** lectures on Isaac Newton, The Man. Tues., Nov. 3, 8pm, Performing Arts Concert Hall, free.

**Philosophy Students:** Meeting to discuss the Comprehensive Exam. Handouts and sample exams will be available. The Comp is only give in the winter quarter. Thurs., Nov. 5, 4pm, 166 Kresge (the Philosophy Reading Room).

**Manpower Temporary Services** will be interviewing on campus Tues., Nov. 3. They will be looking for people interested in data entry, word processing, light packaging, assembly and general labor positions. No experience necessary. Sign up in the Student Employment Office, 125 Hahn Student Services.

**Attention Pre-Meds:** Univ. of Illinois College of Medicine admissions representative for the MD/PhD program will be on campus Fri., Nov. 6, 12-1pm. Combined MD/PhD recruitment students from any major are welcome. Sign up at Health Science Advising Office, Thimann Mobile Unit 1. For more info call 429-2954.

**Disarmament Success Stories.** Professor Dane Archer will present the results of his current research on the factors that have made some disarmament efforts successful and those that have caused others to fail. Nov. 2, 3:30pm, Stevenson Conference Room, free. For more info call the Stevenson Program on Nuclear Policy, 429-2833.

**South Africa: The Nuclear File.** This film traces the history of South Africa's quest for nuclear capability and how, with help from Western business and military interest, South Africa obtained the material and technology necessary to build the atomic device. Tues. and Thurs., Nov. 3 and 5, 7:30pm, Cowell College Fireside Lounge, free. For more info call the Stevenson Program on Nuclear Policy, 429-2833.

**Week of Protest** Nov. 2-6. Minority students throughout the state will be protesting on their campuses against discriminatory policies like the impending 1988 CSU admissions requirements, the California Master Plan on Higher Ed., recommendations for community colleges and racist attacks. Sponsored by three statewide Third World student networks: MEChA, A/BSSA and A/PSU.

**Change of Name or College:** Nov. 3 is the last day to file petition to be effective fall quarter. Office of the Registrar.

**Remove Grade I:** Nov. 11 is the last day to submit validated petition ($10) and course work for removal of incomplete from spring or summer quarters. Cashier's office/instructor's office.

**Interested in Teaching and Living in Asia?** Come to the orientation for Volunteers in Asia, Nov. 4, 7:15pm, Merrill College Baobab Lounge. For more info, call Nick or Peggy in the Merrill Field Program Office, 429-4054.

**KUSP Presents:** Lenny Pickett Live, recorded Sept. 10 at the Kuumbwa Jazz Center. Sun., Nov. 1, 9-11pm.

**Mr. Miraculous:** Juggling and Magic. Kresge Noon Concerts at the Kresge Piazetta, Thurs, Oct. 29, free.

**Motion Perception During Saccades.** Dr. Uwe Ilg, Univ. of Ulm, West Germany. Fri., Oct. 30, 2-3:30pm, 499 Kerr Hall. Program In Experimental Psychology Colloquium Services. Refreshemnts served.

**The Committee on the Status of Women** will hold a meeting Oct. 30, 8:30-10:30am at the Women's Center (Cardiff House). All interested persons are encouraged to attend.

## OFF CAMPUS

**Help save the Pogonip!** Petitions for the CalPAW (Californians for Parks and Wildlife) intitative must be turned in by Monday, Nov. 2. If passed, it will permanently preserve the Pogonip greenbelt lands and other areas around California. Petitions must be turned in at the Student Activities A-Frame or to the CalPAW office in the basement of Bookshop Santa Cruz, or mail to CalPAW/Santa Cruz, P.O. Box 1769, Santa Cruz, CA, 95061. For more info, call 427-1495.

**Conversations in Nonviolence** Part IV. Brazil: Um Pedaco do Chao, Risking All for a Piece of Land, with Judy Hurley. Monday, Nov. 2, 7:30pm, Resource Center for Nonviolence, 515 Broadway, near Ocean. For more info, call 423-1626.

**Earth First!** 4th Annual Halloween Party. Sat. Oct. 31, 8pm, 126 Santa Cruz Ave, Aptos (Behind Manuel's). Dress as a wild animal or an endangered species. For info: 335-7768.

**Monterey College of Law** will hold an Open Forum for those interested in attending law school. 498 Pearl St, Monterey, Nov. 4, 6:30pm. Reservations required. Call 373-3301.

**Mothers and Sons.** Betty Isbister, LMFCC, will discuss several issues and questions concerning single mothers raising healthy sons. Women's Center, Rm 914-A, Cabrillo College, Monday, Nov. 2, 12-1pm, free.

**Jobs:** YWCA Career Centers, 375 S. 3rd Street, San Jose, (408) 295-4011. Open, Mon-Wed. 10-4. Closed Thurs. and Fri. 208 E. Main Street, Los Gatos, (408) 354-8997. Open Tues and Thurs. 4-6pm. Wed 4-8pm. Closed Mon. and Fri.

**Sierra Club**, Sat. Oct. 31, Hike Mt. Madonna. 8 mile loop trip. Meet County Govt. Center, 9am. Bring lunch and water. Call Gabrielle Stocker, 426-0865. Sat. Oct. 31, Bike Ride Aptos. Meet 9am, Bayview Hotel, Aptos. Ride 28 miles, limited to 20 riders. Call leader Al Crawley, 475-2310.

**The Santa Cruz YWCA** is forming a Self-worth Support Group for women. The focus is women mentoring women on issues affecting one's self-worth. Call 426-3062 for more info.

**Howard Hughes Medical Institute** will award 60 doctoral fellowships in biological sciences. Application deadline date: Nov. 13, 1987. For information and application materials, write to Hughes Doctoral Fellowships, The Fellowship Office, National Research Council, 2101 Constutution Avenue, Washington, DC 20418, or phone (202) 334-2872.

**Californians to Defeat Contra Aid.** With just a few weeks remaining before a Congressional vote, additional volunteers are needed to gather letters and host housemeetings. Help send a message to Washington—help defeat Contra Aid in 1987. Call 458-0303.

**Rabbi Rick Litvak** will speak on Judaism and contemporary patterns in singles and family lifestyles, at a special Singles Shabbat Service, Oct. 30, at Temple Beth El. For more info, call the Temple, 423-3012.

**The Wrath of Grapes**, a video about farm workers and pesticides, Thurs, Nov. 5, at the Unitarian-Universalist Fellowship, 6401 Freedom Blvd, Aptos. The Watsonville food processors' strike will be discussed. Potluck at 6pm, followed by the program at 7pm. For more info, call 684-1401 or 475-8137.

**Anniversary of Dominican's ShareCare Program.** Free entertainment, food and prizes, Thurs., Oct. 29, 11am to 3pm, Dominican's Conference Rooms 1, 2, and 3. All local seniors, whether ShareCare members or not, are invited. For more info, call 462-7734.

**Remarkable Women** of Santa Cruz County: a mask exhibition by women artists. Oct. 2-Nov. 23, Santa Cruz Historical Museum, 118 Cooper St.

**Volunteers needed for Nicaraguan Coffee Harvest.** Join the Nicaragua Harvest Brigades, help the Nicaraguan people bring in their crops. Applications can be picked up at the Coalition for Nicaragua office, 512 Front Street, 10am-4pm, or call 458-0303 for more info and/or an application.

**School Volunteers** needed to accompany students in Special Education classes on community outings once or twice a month. These field trips help to make students a little more independent. For more info, call Jean Pfotenhauer at 476-7140 (289).

**Gay and Lesbian Vegetarian Thanksgiving Potluck**, Saturday, Nov. 7. For more info, call Paul at 773-1335, or Rick at 426-7315. Or write PO Box 7971, Santa Cruz, CA 95061.

**Non-toxic Ecological Housecleaning Workshop**. Hands on workshop to teach safe alternative to toxic housecleaning products. YWCA, 303 Walnut Ave, 7:30-9:30, Tues. Nov. 3. For more info, call Christine Douglas, 429-1427.

**Natural Bridges State Beach** will offer guided walks of the Monarch Butterfly Grove every Sat. and Sun. at 11am and

# CLASSIFIED ADS

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**EDITORIAL WORKSHOPS NOW FORMING**. Separate clinics for students, secretaries, teaching professionals. Given by former McGraw Hill editor. 4-hr session. $25. **458-0392**.

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2pm, through February. For further info, please call 423-4609.

**The Udder Side** of Santa Cruz County. Presented by the Santa Cruz County Historical Trust, The Agricultural History Project and Friends of the Wilder Ranch. Sept 28-Nov 13, The Pajaro Valley Gallery. Porter Building, 280 Main Street, Watsonville.

**Travel Presentations:** A series of presentations will be held at Pacific Harbor Travel, 519 Seabright Avenue, suite 201. Wed., Nov. 4— Health Trips. Spas, yoga, diet, traditonal medicine, meditation. Where to go and why.

**Apply Now** for Radiologic Technology Training at Cabrillo College. For more info, contact program director Jack Signorella at 479-6461 or 479-6256. Applicants may also write the Radiologic Technology Program at 6500 Soquel Dr., Aptos, CA 95003.

**To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.**

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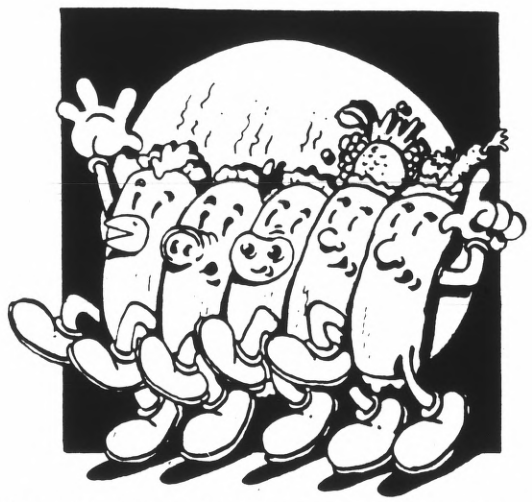

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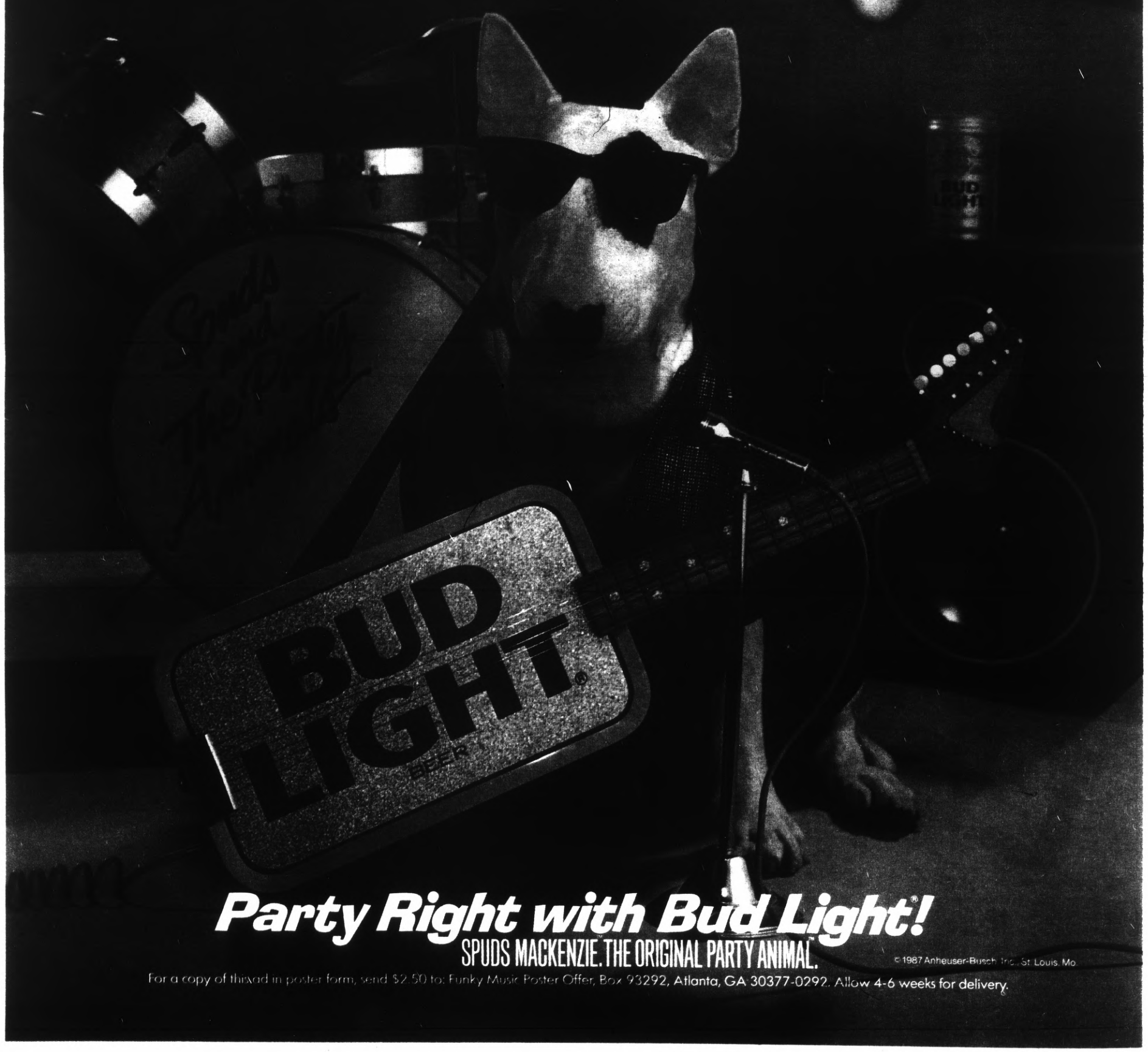


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